

1 **Animal perception in gravel-bed rivers: Scales of sensing**
2 **and environmental controls on sensory information.**

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13

14 **Abstract**

15 Animals make decisions based on the sensory information that they obtain from the
16 environment and other organisms within that environment. This information is transported,
17 transmitted, masked and filtered by fluvial factors and processes, such as relative roughness
18 and turbulent flow. By interpreting the resultant signals, animals decide on the suitability of
19 habitat and their reaction to other organisms. Whilst a great deal is known about the sensory
20 biology of animals, only limited attention has been paid to the environmental controls on the
21 propagation of sensory information within rivers. Here, the potential transport mechanisms
22 and masking processes of the sensory information used by animals in gravel-bed rivers are
23 assessed by considering how the physical nature of sensory signals are affected by river
24 hydromorphology. In addition, the physical processes that animals have the potential to
25 directly perceive are discussed. Understanding the environmental phenomena that animals
26 directly perceive will substantially improve understanding of what controls animals
27 distributions; shifting emphasis from identifying correlations between biotic and abiotic
28 factors to a better appreciation of causation, with benefits for successful management.

29

30 Keywords: Ecohydraulics; Sensory ecology; River; Bioacoustics; Turbulent flow;

31

32 **1. Introduction to sensory perception**

33 The conservation and management of animals requires an understanding of their habitat
34 needs. Equally, environmental processes that repulse animals need to be identified in order
35 to limit potentially negative anthropogenic impacts on animal movement and distribution. In
36 river ecology, there is a tendency to rely on correlative techniques that relate the spatial and
37 temporal distribution of animals to dominant environmental conditions. Although such an
38 approach can be an effective tool, there are two key disadvantages. First, correlation does
39 not equal causality, which is particularly true in rivers where many environmental
40 characteristics covary with hydrodynamic parameters and distance downstream. As a result,
41 correlations between animal distributions and environmental parameters do not necessarily
42 mean that the two are related, but rather that the two are related to any number of covarying
43 parameters (also see Lancaster and Downes 2010). The second issue is that environmental
44 conditions that are used to explain animal distributions tend to be selected, at least partially,
45 based on methodological convenience rather than an assessment of their significance to
46 animals or an assessment of the scale at which an environmental process is of most
47 relevance to an organism (Rice *et al.* 2010). For example, the distribution of benthic animals
48 in rivers is often related to temporally and spatially averaged flow measures, even though
49 the distribution and behaviour of benthic organisms are almost certainly related to near-
50 instantaneous hydraulic measures in the near-bed region, not average conditions in the flow
51 field above the bed (Lacey *et al.* 2012; Wilkes *et al.* 2013).

52

53 Aquatic animals have an arsenal of senses capable of obtaining detailed information about
54 their environment and other organisms via visual, electrical, chemical, hydrodynamic,
55 vibrational and acoustic pathways (see reviews in Pitcher 1992; Bleckmann 1994; Brönmark
56 and Hansson 2000). The organs animals use to receive sensory information are extremely
57 diverse and the subject of a large biological literature. It is only possible to provide a brief
58 overview here (see extended reviews in Collin and Marshall 2003; Lancaster and Downes,
59 2013). Fish and insects detect light using organs ranging in complexity from eyes that can

60 generate detailed images to relatively simple ocelli that only record the presence or absence
61 of light. Many fish are predominantly visual and consequently have sophisticated eyes that
62 are able to generate images (Douglas et al. 1990). Unlike most fish, the visual organs of
63 many invertebrates are unlikely to form images that the animal can recognise and respond to,
64 but are instead likely to be used to detect motion by identifying changes in light patterns
65 (Lancaster and Downes, 2013). Polarized light may be of particular importance to aquatic
66 invertebrates and is known to be key in the navigation and habitat selection of terrestrial
67 insect stages (see review in Lancaster and Downes, 2013).

68

69 Arthropods and some mammals (seal whiskers; Dehnhardt et al. 1998) use sensory hair-like
70 structures to detect hydrodynamic phenomena. Mechanosensory hairs are diverse in
71 morphology and abundance and form a dispersed sensor array over the body of insects and
72 crustaceans (review in Bleckmann 1994). The deflection of mechanosensory hairs permits
73 individuals to gain information about the hydrodynamic environment, body movements or
74 touch. Relatively little work has been undertaken on other invertebrate groups but potential
75 hydrodynamic receptors have been found in annelid worms, flatworms, gastropods and
76 bivalves (Büdelmann 1989). In addition, crustaceans and molluscs have a statocyst; a
77 chamber within which there is a mineralised mass that, due to inertia, contacts sensory hairs
78 when it is perturbed, aiding in the detection of vibrations, body movements and body
79 accelerations. Fish and amphibians sense hydrodynamic phenomena with neuromasts along
80 their lateral line, which also contain a hair-like structure that is deflected by water movement
81 relative to the body (Bleckmann *et al.* 2003). Fish can use their lateral line to generate
82 mental maps of the amplitude and direction of flow along their body (Plachta *et al.* 2003). At
83 least some insects are able to detect water pressure using mechanoreceptor systems and
84 some fish have specialised gas-filled chambers that can detect changing water pressure
85 (Thorp and Crisp 1947).

86

87 Acoustic stimuli consist of molecular particle displacements and associated pressure waves
88 (Bass and Clark 2003). Animals that can detect both particle and pressure components of
89 acoustic stimuli are more sensitive to sounds than those that only detect the particle-
90 movement component, which includes all invertebrates (e.g. Popper *et al.* 2003; Amoser and
91 Ladich 2005). Acoustic and hydrodynamic stimuli are similar, but there are key differences.
92 For example, acoustic stimuli travel at the speed of sound (approximately 343 m s⁻¹ in water)
93 and are, consequently, unaffected by flow velocity or direction (Urick 1983). In contrast,
94 hydrodynamic phenomena travel at a speed approximately similar to the flow velocity and
95 are affected by flow direction.

96

97 Fish and invertebrates use chemoreceptors to detect chemicals transmitted through
98 environments (smells; olfaction) and chemicals on objects (tastes; gustation). In insects,
99 crustaceans and many other invertebrates, chemoreceptors are hair-like structures, similar
100 to mechanoreceptors, which allow animals to gain detailed information about the odour
101 source (Derby and Atema 1988; Koehl 2006). For example, even neurologically simple
102 organisms such as flatworms (*Dugesia dorotocephala*) can learn to recognise fish odour as
103 an indication of risk after one exposure to fish odour simultaneously with crushed-up
104 conspecific individuals (i.e. other flatworms) (Wisenden and Millard 2001). In fish,
105 chemoreceptors are usually located in the mouth and gills, but can be present on external
106 surfaces, such as on the barbels of some cyprinids (Hansen and Reutter 2004). In chemical
107 ecology, sensory information is divided into signals and cues. Sensory signals are sent
108 intentionally to communicate with other organisms; for example, to attract a mate. Sensory
109 cues are sent inadvertently by other organisms or as a product of abiotic processes
110 (Webster and Weissburg 2009).

111

112 **2. Perspective aims**

113 This article focuses on two important aspects of sensory ecology that are of relevance to
114 understanding animal distributions in rivers. The first is that the environment exerts a control

115 on what animals can perceive, both by adding sensory 'noise' and by directly impeding the
116 availability of sensory signals. These effects have the potential to mask important signals
117 and cues. For example, turbidity in a river may mask the sight of prey organisms and the
118 noise associated with flowing water may mask the sounds of an approaching predator.
119 Consequently, physical processes can mediate interactions among animals by exerting a
120 control on the pathway and transmission of sensory information. The transmission of signals
121 and cues is as important as the biology of sensory organs for understanding the
122 communication of animals in lotic systems (Figure 1). However, relatively little attention has
123 been paid to how abiotic factors within rivers affect sensory information.

124

125 The second important aspect is that animals select suitable habitat, in part, by interpreting
126 environmental information they obtain via sensory pathways. Therefore, understanding the
127 environmental phenomena that aquatic animals can sense will provide information about the
128 processes that attract and repulse animals. Such information is important for understanding
129 why animals are distributed as they are and will help in identifying the underlying causes of a
130 particular habitat preference, that correlative approaches can only hint at. Knowledge about
131 sensory perception is already used to manage animal distributions in rivers, including the
132 manipulation of fish movements through managed stretches (see review in Kemp *et al.* 2012)
133 and in attempts to control invasive and pest species (Witzgall *et al.* 2010), such as signal
134 crayfish in British rivers (Stebbing *et al.* 2004).

135

136 Although sensory ecology is a large and long-established field of biological research, most
137 work on aquatic sensory perception has taken place in marine settings. Relatively little
138 attention has been paid to fluvial environments and, in particular, the role of physical factors
139 and processes in affecting the transmission of signals and cues, or animal responses to
140 environmental cues. This *Perspective* focuses on the environmental controls on animal
141 perception in shallow, coarse-bedded rivers, which are common globally, especially in

142 montane and upland valleys and mountain forelands (Church, 2012), and has three specific
143 aims:

- 144 1) To explain how some characteristics of gravel-bed rivers affect the propagation of
145 sensory information.
- 146 2) To review how aquatic animals sense their surroundings and to explore the type and
147 scale of physical processes that animals are likely to be able to directly perceive in
148 rivers.
- 149 3) To suggest how best to incorporate sensory perception into future research and the
150 major challenges ahead.

151

152 **3. What are the environmental controls on the perceptibility of sensory information in** 153 **gravel-bed rivers**

154 Most sensory information in rivers is received after propagating through a complex and
155 changeable environment, capable of altering the concentration, time duration, structure and
156 spatial extent of the original signal or cue. Here, a brief overview of the phenomena that
157 affect the transmission and transport of sensory information in gravel-bed rivers is provided
158 and compiled in Table 1. Much of the knowledge about the interactions between sensory
159 information and aquatic environments comes from marine settings which are not good
160 analogues for gravel-bed rivers. However, some information obtained in other aquatic
161 systems can be related to shallow, coarse-bedded rivers to offer insight into the processes
162 that may be of most significance in such rivers.

163

164 **3.1. Topography and relative submergence**

165 Bed topography in rivers is variable in time and space and can be characterised at a range
166 of spatial scales. Montgomery and Buffington (1997) define seven distinct typologies of
167 upland channels and relate their occurrence to catchment and reach-scale processes. In
168 coarse-bedded rivers, the reach-scale topography is often characterised by alternating
169 shallow and deep regions of flow, termed riffles and pools, which are also characterised by

170 faster flows and coarser grain-sizes in riffles for the majority of the hydrograph. At steeper
171 channel slopes, morphology tends to be characterised by step-pools, which are
172 accumulations of large grains that span the channel, separated by pools of finer material
173 (Buffington and Montgomery 1997). At smaller spatial scales, the bed topography is
174 dominated by individual grains (i.e. $>$ median [D_{50}])). The topography of rivers exerts an
175 important control on the flow regime by creating roughness that contributes to turbulence
176 generation and the development of coherent flow structures, which affect velocity
177 distributions (Buffin-Bélanger *et al.* 2006). As a consequence, river typologies based on
178 relative submergence (h , the ratio of water depth Y to some characteristic grain diameter or
179 moment of the bed elevation distribution H) are useful (e.g. Nikora *et al.* 2001). Most
180 research on the sensory ecology of aquatic animals has come from marine and other deep-
181 water, slow-flowing systems with low relative submergence. In gravel-bed rivers, water depth
182 tends to be low relative to the roughness of the bed (e.g. $0.5 < h < 20$), creating a highly
183 dynamic, complex hydrodynamic environment that provides many challenges to sensory
184 perception that are not present in deep-water environments (Nikora, 2010).

185

186 The topography of the bed, including the presence of vegetation, affects the propagation of
187 sound in fluvial environments. In marine systems sounds can propagate great distances but,
188 in rivers with high relative submergence, sounds are repeatedly reflected off roughness
189 elements, resulting in multiple propagation paths (Figure 2). This leads to considerable
190 signal distortion and limits propagation distance (Hawkins and Myrberg 1983; Mann and
191 Lobel 1997; Ladich and Bass 2003). In addition, wavelengths greater than four-times the
192 flow depth attenuate rapidly, an occurrence known as the “cut off phenomenon” (Officer
193 1958; Tonolla *et al.* 2009). Consequently, the environment can act as a filter such that the
194 propagation of sounds with long wavelengths is constrained in shallow waters (Urlick 1983;
195 Rogers and Cox 1988). For example, the goby *Padogobius martensii* emits sounds
196 predominantly in the 80–200 Hz band, but frequencies below 750 Hz do not propagate in
197 water with a depth less than 50 cm (Lugli *et al.* 1995; 2003). Consequently, Lugli and Fine

198 (2003) working in shallow stony streams found that the courtship sound of *P. martensii*
199 attenuated by 15–20 dB over distances of 20 cm.

200

201 The position of the ‘noise window’, an acoustic feature which is a quiet area of the spectrum,
202 between high and low frequency noises, is of potential significance to many animals in rivers
203 (Wysocki *et al.* 2007; Tonolla *et al.* 2009; 2010). The noise window usually falls in the 100–
204 300 Hz region and is dependent on environmental conditions, although the exact
205 characteristics responsible for the position of this quiet window are unknown (Lugli and Fine
206 2003; Tonolla *et al.* 2010). For example, the quiet area of the spectrum was more defined in
207 the main channel of the Danube in comparison to a shallow, cobble-bedded alpine stream
208 (water depth < 0.5 m) where fluctuations in energy content were greater (Wysocki *et al.*
209 2007). Interestingly, the noise window corresponds to the frequency range used by many
210 fish for communication and its presence may therefore be a desirable quality for some
211 animals (Crawford *et al.* 1997; Lugli and Fine 2003). Consequently, the presence of a noise
212 window might be of importance in the selection of habitat by many fish.

213

214 The topography of fluvial environments also impacts the propagation of light. Whilst shallow
215 water depths in gravel-bed rivers mean light will usually penetrate to the bed, the complex
216 topography creates areas of deep shadow in the interstices between grains. Bedforms and
217 large grains that protrude into the water column will also block the line of sight of animals
218 with sensitive vision. Invertebrates do not form visual images so may be less affected by the
219 limitations on the propagation of light by complex topography. However, light sensitive cells
220 provide important information to invertebrates about the presence and movement of other
221 organisms and, therefore, invertebrate perception will be affected by topographic constraints
222 on light availability.

223

224 Given the topographic complexity of rivers, some areas may be more suited to particular
225 sensory pathways in comparison to others. For example, acoustic phenomena may not

226 provide useful information to animals in shallow flows over coarse substrates where sound
227 propagation is limited. In contrast, deep pools may favour acoustic senses. Similarly, where
228 visual fields are limited by deep shadows or topography, reaction times to approaching
229 predators may be reduced. In contrast, relatively flat expanses of fine sediment where there
230 is no appreciable impact on light availability may benefit visually-orientated predators.
231 Therefore, the topographic setting may act as an important control on the efficacy of sensory
232 pathways, resulting in, for example, predator-prey interactions and food web linkages being
233 partially dependent on the topographic setting.

234

235 **3.2. Plunging water and bubbles**

236 Plunging and jetting water is a relatively common phenomenon in upland river systems
237 which are often characterised by stepped bed topography and associated, noisy hydraulic
238 features. For example, the sharp transition from supercritical to subcritical flow as plunging
239 water hits pooling water generates a hydraulic jump that substantially increases the air-water
240 interface and entrains air into the flow (see Chanson 2009). The creation and bursting of air
241 bubbles creates loud acoustic signals. As a result, rivers can be noisy environments (sound
242 levels often > 100 dB) with ubiquitous ambient noises that can severely mask the detection
243 of important acoustic signals by animals (Wysocki and Ladich 2005; Scholz and Ladich
244 2006). Fish are differentially affected by acoustic masking. Masking reduces the ability of
245 'hearing-specialist' species to discern important acoustic cues from ambient noise to a
246 greater degree than more 'hearing-generalist' species (Amoser and Ladich 2005). As a
247 consequence, the hearing advantage of specialists over generalists is limited in noisy
248 environments, such as fast-flowing rivers (Lugli and Fine 2007).

249

250 In addition, large quantities of air bubbles in the water column absorb and scatter sound
251 (Urick 1983; Norton and Novarini 2001). Tonolla *et al.* (2009) identified a 'quiet zone'
252 downstream from a hydraulic jump generated using an obstacle in a laboratory flume, which
253 they hypothesised was due to the scattering of sound by bubbles from the jump. However, it

254 is known that low frequency sounds are relatively unaffected by scattering and absorption in
255 comparison to higher frequencies. Consequently, the presence of bubbles may act to filter
256 acoustic signals in rivers. Measurements in shallow, stony streams (Stirone and Sercio
257 Rivers, Italy) identified that most of the low-frequency noise generated underwater by a
258 waterfall was lost within 2 m of the fall (Lugli and Fine 2003). The ability of animals to utilise
259 acoustic features, such as quiet zones, is currently unknown, but such areas could be
260 important to animals by allowing them to close in on prey without being heard, minimising or
261 masking the sounds that might forewarn of an approaching predator. In such situations,
262 reaction times may be reduced and animals might have to rely on other senses to locate
263 prey or predators.

264

265 **3.3. Turbidity, suspended sediment and water clarity**

266 The presence of organic and inorganic sediment in the water column limits light penetration
267 and thus limits the utility of vision for organisms that inhabit turbid waters. Light is attenuated
268 as it travels through the water column because of scattering and absorption of photons (Kirk
269 1994). Although light is attenuated in clear water, light attenuation increases systematically
270 as suspended sediment concentration increases (Walmsley *et al.* 1980; Lloyd *et al.* 1987,
271 Davies-Colley and Smith 2001). For example, Davies-Colley and Close (1990) studied the
272 visual clarity and apparent colour of 96 rivers in New Zealand under base-flow conditions
273 and found that the scattering and absorption of light by suspended solids accounted for an
274 average of 87% of the light attenuation. The optical impact of suspended sediment is
275 dependent on the size, shape and composition of the particles, in addition to their quantity.
276 Particles larger than the wavelength of light (0.4 – 0.7 μm) attenuate twice the light impinging
277 on their cross-sectional area (van de Hulst 1957). Consequently, the cross-sectional area of
278 particles in suspension is an important control on light attenuation. The composition of
279 particles is also important as it primarily determines the refractive index of the particles.
280 Some suspended particles also absorb light, for instance, humic substances absorb blue
281 light and thus impart yellow colours to waters, whereas clear waters tend to be blue-green

282 due to the differential absorption of particular light wavelengths (Kirk 1985). In general, large
283 particles rapidly settle out of the water column and, consequently, those that dominate light
284 attenuation tend to be 0.2 – 5 μm for minerals and 1 – 20 μm for organic particles (Kirk
285 1994).

286

287 Animals perceive only particular wavelengths of light and the spectral capabilities of the
288 vision of some animals, including many fish, is related to water colour (Anthony 1981;
289 Lythgoe 1988; Losey *et al.* 2005). For example, stickleback populations have been found to
290 be tuned to the colour of the environment from which they came, with those from red-shifted
291 turbid lakes being most sensitive to red wavelengths and those from clear-lakes being most
292 sensitive to blue (McDonald *et al.* 1995; McDonald and Hawryshyn 1995). Some aquatic
293 invertebrates prefer dark substrates over light coloured substrates (Clifford *et al.* 1989;
294 Tikkanen *et al.* 2000). Insects respond to wavelengths from around 350 nm (UV) to 700 nm
295 (red) with maximal absorption at approximately 530 nm (green); however, relatively few
296 studies exist that focus on the aquatic stage of insects. The taxonomic similarity between
297 some terrestrial and aquatic species of insect makes it is possible to gain some information
298 about the visual capabilities of aquatic insects. Also, studies of the adult, terrestrial stage of
299 insects can provide important information about the larval, aquatic stage. For example,
300 terrestrial insects are known to utilise polarised light and to respond to the spectral quality of
301 light (see Briscoe and Chittka, 2001), suggesting that the filtering of light spectra by the
302 environment could be of significance to at least some aquatic invertebrates. For example, it
303 is possible that tannins from vegetation decay or ochre from ferrous iron that shift colour
304 spectra could change ecosystem processes by altering the functionality of vision in some
305 animals.

306

307 Suspended sediment loads typically increase longitudinally in rivers, reflecting increased
308 cumulative upstream inputs and discharge with distance downstream. Consequently, many
309 coarse-bedded headward streams are relatively clear in comparison to large lowland rivers

310 or estuaries. However, turbidity levels can fluctuate greatly at a range of spatial and temporal
311 scales so at times coarse-grained streams can be highly turbid. In particular, turbidity
312 changes in response to the availability of fine sediment and the river's ability to transport it
313 and therefore with the hydrograph, the seasonality of instream vegetation, land-use
314 variations and the incidence of river bank or valley slope mass movement events.

315

316 Consequently, the sensory capability of predominantly visual animals may change
317 seasonally as turbidity levels fluctuate in response to annual hydrographs. High levels of
318 turbidity not only attenuate light, but can also mask objects and reduce the contrast between
319 an object and its background, which may, for example, affect feeding ability (e.g. Crowl 1989;
320 Miner and Stein 1996; Turesson and Brönmark 2007). Mate selection can also be affected
321 by increased turbidity, for example, male three-spine sticklebacks (*Gasterosteus aculeatus*)
322 have to court significantly more in turbid seawater in comparison to clear water in order to
323 receive the same amount of interest from females (Engström-Öst and Candolin 2006). Some
324 fish actively avoid areas of high turbidity (Sigler *et al.* 1984). For example, in laboratory
325 studies, Coho salmon (*Oncorhynchus kisutch*) acclimatised to clear water showed significant
326 avoidance of water with turbidity greater than 70 nephelometric turbidity units (NTU) (Bisson
327 and Bilby 1982).

328

329 Turbidity is like fog in terrestrial environments, reducing the visibility of objects at a long-
330 distance, but having little effect on the detection of close objects (Utne-Palm 2002).
331 Increased turbidity is more disruptive to animals that detect prey from a long-distance in
332 contrast to those that detect prey at short distances (Chesney 1989; Giske *et al.* 1994; Rowe
333 and Dean 1998). Therefore, turbidity affects animals differently depending on their visual
334 ecology; and those animals that are not predominantly visual may be unaffected by changing
335 turbidity levels, including many invertebrates, which dominate animal biomass in rivers.
336 However, because fish are important predators the light regime in rivers and, consequently,

337 suspended sediment dynamics, is an important structuring characteristic of the ecological
338 community. It may also be that seasonal differences in turbidity level result in seasonality in
339 the efficacy of vision. Therefore, some species interactions may be seasonal, for example,
340 with visual predation more effective at low turbidity levels, but other sensory pathways, such
341 as hearing, more important when turbidity levels are high.

342

343 **3.4. Flow direction and turbulence**

344 Because the net flow direction in rivers is downstream, waterborne signals, such as chemical
345 and hydrodynamic stimuli, are usually only perceived when originating from upstream.
346 Evidence for the importance of the downstream transport of signals includes the fact that fish
347 are widely known to hunt in an upstream direction, at least partially because they can only
348 smell upstream prey and the prey cannot smell the downstream predator. Baited traps have
349 also been shown to only attract animals from down-current (Busdosh *et al.* 1982). More
350 complex ecological interactions are also mediated by the flow direction. Bergman *et al.*
351 (2006) found that when crayfish (*Orconectes rusticus*) fought in still water, they positioned
352 themselves randomly, which was in contrast to aggressive interactions under flowing water
353 conditions where individuals released more urine (used as a signal to demonstrate
354 dominance) when positioned upstream of a competitor, in an attempt to maximise
355 transmission of chemical cues.

356

357 When chemical signals or cues are transported distances greater than 1 mm the dispersal of
358 chemicals is dominated by turbulent mixing. In all rivers, the flow is always highly turbulent
359 (typically $Re > 10^5$). Although turbulence is seemingly random and frequently treated as a
360 stochastic process, common phenomena can be isolated in turbulent flows. For example,
361 turbulence has 3-dimensionality, is intermittent in time and space over a range of scales and
362 has rotationality (Nikora 2010). These observations have led to the study of turbulence in a
363 more deterministic way and the identification of characteristic coherent flow structures (CFS)
364 in gravel-bed rivers, including eddies of various scales and types that are distributed partly

365 as a function of relative submergence and flow Reynolds number (see Ashworth *et al.* 1996;
366 Roy *et al.* 2004). It is CFS that entrain, transport and mix chemical signals in rivers, resulting
367 in chemical plumes becoming intermittent and concentrated into spatially and temporally
368 discrete volumes that have been called 'parcels' 'streets', 'filaments' or 'vortices' of odour,
369 separated by odourless water (Atema *et al.* 1991; Zimmer and Butman 2000; Webster and
370 Weissburg 2009). These odour vortices create trails that can be tracked by animals to their
371 source on the scale of centimetres to metres. For instance, various scavengers have been
372 found to track odour vortices to decaying animal matter (Busdosh *et al.* 1982; Tamburri and
373 Barry 1999).

374

375 Whilst plumes of odour have been identified, quantitative study remains relatively limited,
376 and is dominated by studies in marine settings where water is deep relative to the substrate
377 roughness (see Webster and Weissburg 2009 and references therein). In rivers, relevant
378 work has been undertaken on the dispersion and mixing of chemical plumes for other
379 purposes, such as the dispersion of plumes of effluent (Roberts and Webster 2002). This
380 research can inform the expected transport and dispersion rates of chemical information
381 between organisms, although the viscosity of the chemical will exert an important control
382 and should therefore be considered when looking for an analogue. Minimal research has
383 been undertaken to determine the ability of riverine animals to track chemical signals.
384 Exceptions include the work of Wolf *et al.* (2009) who measured larger fluctuations in a
385 surrogate chemical signal in gravel-bedded areas of a river than in sand-bedded reaches,
386 due to the greater turbulence generation over coarser substrates. Moore and Grills (1999)
387 also found that crayfish (*Orconectes rusticus*) located food quicker in streams with cobble
388 beds rather than those with sand substrates and suggested that this was because of
389 increased turbulent mixing and, consequently, wider propagation of the signal. However
390 there is not consistent support for this hypothesis and walking speed can also be directly
391 affected by bed roughness due to the challenge of navigating complex topography. There is
392 evidence that some mixing is beneficial to tracking, for example, the predatory success of

393 blue crabs, a marine species, was greater at free-stream flow speeds of 1 cm s⁻¹ in
394 comparison to still-water (Weissburg and Zimmer-Faust 1993; 1994). However, it is possible
395 that plume tracking is ineffective in many river settings due to the rapid dispersion of
396 chemical plumes.

397

398 Turbulence also masks hydrodynamic signals. As a result, the distance over which a
399 hydrodynamic event, such as a wake, can be tracked is likely to be limited in rivers and other
400 turbulent environments as ambient turbulence homogenises flow fields and eradicates any
401 biotic hydrodynamic cue (Figure 3). The majority of hydrodynamic stimuli used in previous
402 research are either artificial (i.e. water jets, vibrating spheres) or were employed in still-water
403 experiments or deep marine environments, characterised by weak ambient flows relative to
404 wake flows. Consequently, the extent to which animals in rivers can utilise hydrodynamic
405 stimuli to track other organisms is poorly understood, although many animals that reside in
406 rivers have the potential to detect hydrodynamic signals. For example, larvae of the stonefly
407 *Kogotus modestus* can discriminate the swimming pattern of prey mayfly larvae (*Baetis*
408 *bieaudatus*) from non-prey mayfly larvae (*Ephemerella infrequens*), even when the
409 hydrodynamic signature is generated by a plastic model in the absence of chemical or visual
410 signals (Peckarsky and Wilcox 1989). Hoover and Richardson (2010) also found that a
411 simulated predator, creating visual and hydrodynamic cues, initiated an escape response in
412 three mayfly species (*Ameletus* sp., *Baetis* sp. and *Epeorus* sp.). This implies that there is a
413 specific signature to biological flows that allows some animals, at least, to identify and
414 differentiate prey, competitors or predators from the ambient, abiotic turbulent environment.
415 The extent of this ability and the nature of biotic hydrodynamic signatures is unknown, but it
416 is likely to be associated with irregular, high amplitude and high magnitude components of
417 wakes associated with the moving appendages of living animals.

418

419 The velocity and turbulence of flow, and hence the propagation and masking of chemical
420 and hydrodynamic phenomena, is dependent on microhabitat. For example, animals living in
421 the hyporheic zone, where turbulence intensity and velocity are relatively low and flow paths
422 are constrained, chemical and hydrodynamic phenomenon may provide more information in
423 comparison to species living on the exposed surface of rocks where masking and mixing
424 processes will rapidly disperse and alter the structure of hydrodynamic and chemical signals
425 and cues. The rapid dispersion of chemicals may be beneficial to some organisms if the
426 signal indicates the presence of conspecifics or predators, but may also reduce reaction
427 times or the ability to accurately locate the odour source. Consequently, the ability of animals
428 to interpret and respond to waterborne sensory information and, consequently, the ability of
429 animals to communicate and respond to each other with scents, is dependent on the
430 environmental conditions.

431

432 **4. Which environmental processes can animals sense in gravel-bed rivers?**

433 Whereas the previous section focused on how environmental conditions mask, filter and
434 propagate sensory information, this section focuses on the environmental phenomena that
435 animals can directly perceive. Animals make decisions about the suitability of fluvial
436 environments at least partially based on their perception of sensory information they receive.
437 As such, a better understanding of the phenomena that contribute to animals' decisions
438 about where to stay or whether to move would improve our understanding of the causal links
439 between animals and environments.

440

441 **4.1. Perception of topography and relative submergence**

442 Whilst there is much work on animals utilising topographic features or fluvial bedforms, such
443 as fish holding in pools or invertebrates exploiting microtopography to avoid entrainment by
444 the flow (i.e. Rice *et al.* 2008), there is relatively little work on the specific sensory
445 information that informs animals about the geometry or characteristics of topographic
446 features in rivers. Some animals that swim in the water column have the potential to see the

447 topography. However, animals in turbid water, benthic organisms that live between grains,
448 and most invertebrates that cannot form images, cannot visually assess topography. Instead,
449 other senses must be employed. In marine environments, many fish species are able to gain
450 information about currents and coastlines by detecting sounds generated by the interaction
451 of water flows and topography (Lagardère *et al.* 1994; Popper *et al.* 2003) and marine fish
452 orientate to the sounds of suitable habitat (Tolimieri *et al.* 2000; Leis *et al.* 2003; Simpson *et*
453 *al.* 2008). For example, in binary choice experiments, Tolimieri *et al.* (2004) found that
454 damselfish larvae orientate towards ambient reef sounds and Leis *et al.* (2002) found
455 damselfish and butterflyfish discriminate between reef sounds at distances up to 100 m.
456 Similar experiments have not been performed in rivers, but hydromorphological units (for
457 example, riffles, pools and glides) have distinct sound characteristics such that some
458 animals could potentially discriminate between fluvial habitats using acoustic cues (Wysocki
459 *et al.* 2007; Tonolla *et al.* 2010).

460

461 The soundscape of a habitat is a combination of environmental sounds (geophony) and
462 biological sounds (biophony) (Pijanowski *et al.* 2011). Therefore, soundscapes in rivers
463 integrate many physical and biological processes, but are likely to be dominated by the
464 hydraulic conditions. The noisiness of rivers is related to relative submergence, with low
465 submergence related to noisy conditions and increased temporal variability across frequency
466 bands (Tonolla *et al.* 2010). In addition, Lugli and Fine (2003) found rivers to be quiet places
467 in areas where the water surface remained unbroken. It was only when the surface broke,
468 with air bubbles entrained and subsequently collapsing, that ambient noises increased
469 significantly in all frequencies (Lugli and Fine 2003). Soundscapes also vary over time due to
470 changing abiotic conditions and biotic communities. For example, Amoser and Ladich (2010)
471 recorded the ambient acoustic noises in a range of freshwater habitats throughout the year
472 and found that sound pressure levels varied by up to 40 dB in the best hearing range of fish,
473 but no clear seasonal pattern could be determined.

474

475 Some animals may be able to use soundscapes to assess the changing spatial and temporal
476 distribution of the relative submergence and flow conditions in rivers. For examples, fish may
477 be able to discriminate riffles from pools, aiding navigation and the identification of suitable
478 locations to forage in. It may also be possible for animals to determine relative flow levels
479 from the soundscape generated which might allow some species to avoid high or low flow
480 levels.

481

482 **4.2. Perception of habitat suitability using chemical signals**

483 The detection of chemical cues has been shown to be of great importance in the
484 identification of habitat. Over large scales, chemical cues are thought to aid the homing of
485 anadromous salmonid fishes back to their home stream. Studies demonstrate that salmon
486 can follow the chemical signature from their home stream for many kilometres and can
487 differentiate streams using chemical cues (Dittman and Quinn 1996). At much smaller scales,
488 the process of larval settlement in benthic marine invertebrates is known to be controlled by
489 chemical signals in conjunction with the hydrodynamic environment. Examples include the
490 larvae of reef-building worms (*Phragmatopoma lapidosa*) that are induced to settle amongst
491 adult aggregations by the smell of the cement secreted by adults during tube-building
492 (Jensen and Morse 1984; Pawlik and Butman 1993). The settlement and oviposition of
493 freshwater invertebrates may also be influenced by chemical signals; for example, pond-
494 dwelling *Chaoborus* species exhibited an ovipositing preference for fish-free water
495 (Berendonk 1999) and oviposition by mosquitoes is related to a number of repellent and
496 attractant chemicals (i.e. Van Dam and Walton, 2008; Reiskind *et al.* 2009). Therefore, the
497 presence or absence of other animals and their scents can be used to differentiate between
498 potentially suitable and unsuitable habitats. Chemicals that mark suitable habitat for
499 invertebrates are likely to cover only small areas, yet will be widely dispersed in the water
500 column. Consequently, it may be that chemicals do not provide a useful cue for invertebrate
501 habitat selection but, instead, are more useful as broad indication of the biological
502 community in the vicinity, including the presence of predators or conspecifics. When used for

503 this purpose, the wide dispersal of chemical signals may become a benefit to some
504 organisms.

505

506 **4.3. Perception of sediment transport**

507 Material coarser than 2 mm is typically transported as bedload in gravel-bed rivers, and this
508 only occurs during periods of high flow. Benthic animals can be dislodged or damaged by
509 moving bed material. When sediment transport occurs, even at low to moderate levels, the
510 number of invertebrates found drifting in the water column increases greatly (Gibbins *et al.*
511 2007). However, river beds remain stocked with invertebrates post-flood, implying that many
512 organisms can survive such events by actively or passively finding refuge (Lancaster and
513 Hildrew 1993; Gjerløv *et al.* 2003; Death 2006). In addition, it is common for some
514 invertebrates to be preferentially located in stable areas of substrate (Death 1996;
515 Effenberger *et al.* 2006). For example, Matthaei *et al.* (2000) found that after a flood event
516 invertebrate densities on stable stones exceeded pre-disturbance levels. Some insect larvae
517 can actively control their drifting behaviour and the distances over which they drift by, for
518 example, bursts of swimming (Fairchild and Holomuzki 2005; James *et al.* 2009; Oldmeadow
519 *et al.* 2010). Consequently, to avoid damage invertebrate animals may also have the ability
520 to identify stable locations as refugia from sediment transport or to actively drift from the bed
521 when sediment transport begins. However, the sensory information that might flag that a
522 grain as stable, or when a substrate will become mobile, is unclear.

523

524 Whilst some fish may be able to see moving bed material, many will need to respond to
525 other cues, not least because increases in turbidity when the bed is mobile are likely to limit
526 visual ability. Animals may identify that there is a danger of substrate mobilisation when flow
527 velocities are high or may be able to sense when the bed is moving from vibrational and
528 acoustic signals generated by grains knocking together. The sound of moving bed material
529 has been successfully used to measure bedload transport rates with grain impacts creating
530 loud, discrete, high frequency sounds (Rickenmann and McArdell 2007). Turbidity typically

531 increases as fine sediment is made available during flood events, especially as coarser bed
532 material is mobilised and subsurface stores of sediment are accessed. Turbidity might then
533 be a key cue which indicates bed instability for visual animals.

534

535 Seismic information (vibrations) may provide cues about the onset of bed instability. Little is
536 known about the use of vibrations in rivers, but many aquatic invertebrates are sensitive to
537 these cues, and the terrestrial stage of many insects are known to use substrate born
538 vibrations to communicate (see review in Lancaster and Downes, 2013). For example,
539 caddisfly sense vibrations through their catch-nets which might signal entangled prey or
540 other organic matter (Tachet 1977) and male mottled sculpin (*Cottus bairdi*) knock their head
541 and body into the substrate, creating vibrations that can be detected 10 cm away by females
542 and competitors (Whang and Janssen 1994). Janssen (1994) also demonstrated that
543 mottled sculpin place their mandibles onto the substrate allowing them to detect the seismic
544 vibrations generated by invertebrate prey. Therefore it is possible that animals could use
545 seismic signals generated by grain impacts to detect and respond to bedload transport.

546

547 **4.4. Perception of the flow**

548 Fish locomotion and behaviour has been successfully related to turbulent flow structures,
549 including von Kármán vortex streets (e.g. Liao *et al.* 2003; Enders *et al.* 2005). However,
550 studies rarely account for the more heterogeneous and dynamic turbulent environment in
551 rivers, which are likely to break up structures such as von Kármán streets under most
552 conditions (see reviews in Lacey *et al.* 2012; Wilkes *et al.* 2013) and evidence for the
553 importance of turbulence to fish distribution and behaviour is equivocal (i.e. Nikora *et al.*
554 2003; Enders *et al.* 2009). The distribution of fish in rivers has been linked to flow depth and
555 velocity (e.g. Hughes and Dill, 1980) and such suitability assessments in varying degrees of
556 sophistication (cf. Lamouroux *et al.* 2010) are the basis of almost all modelling of fish-flow
557 relations. However, it is unknown whether fish are responding to the flow, or to correlated
558 variables such as greater drifting food provision in faster flows or a darker environment in

559 deep water. Therefore, a greater understanding of the specific hydrodynamic features that
560 fish can perceive and how they use this information to interpret and navigate their
561 environment would better inform which flow conditions are important to their locomotion,
562 behaviour and distribution.

563

564 Behavioural studies have demonstrated that fish utilise hydrodynamic information in their
565 avoidance of within channel structures, a fact that has allowed the manipulation of fish
566 movements using artificial flows in fish-avoidance schemes (Haro *et al.* 1998; Kemp *et al.*
567 2006; Kemp and Williams 2009). Nestler *et al.* (2012) suggest that fish use flow
568 deformations downstream of within-channel features to generate a 'hydrodynamic image'
569 that allows them to navigate topographically complex environments. For example,
570 behavioural studies with blind cave fish (*Astyanax hubbsi*) have demonstrated their ability to
571 navigate obstacles from changing pressure distributions, despite their blindness (von
572 Campenhausen *et al.* 1981; Abdel-Latif 1990; Sharma *et al.* 2009). Consequently, at least
573 some species of fish appear able to use meso-scale (metres) hydrodynamic features to
574 interpret their environment, in addition to fine-scale (cm) turbulent bursts that may indicate
575 the presence of prey or predators. Invertebrates also respond to hydrodynamic features (e.g.
576 Hart *et al.* 1996). However, the ability of benthic invertebrate organisms to interpret larger
577 scale features is unknown and is probably restricted by the potential of high levels of near-
578 bed turbulence to mask relevant signals and cues.

579

580 Many animals use visual cues to orientate to surface waves and swim towards their source,
581 including leeches that swim towards moving bars of light designed to replicate the optimal
582 signature of waves (Dickenson and Lent 1984). Similarly, fishing spiders, back-swimmers,
583 water striders and surface-feeding fish will move towards the centre of concentric surface
584 waves, which may indicate prey dropping into the water (Bleckmann 1985; Bleckmann 1994).
585 Animals have been shown to discriminate wave stimuli using the wave form, amplitude,
586 frequency content, slew rate (amplitude increase with time), interval and duration. For

587 example, leeches can require several seconds of continuous wave stimulation before
588 beginning to swim, probably because insect-generated wave stimuli last much longer than
589 most other wave types (Dickinson and Lent 1984). Fishing spiders use the curvature of
590 waves to estimate the source distance, identified because distance determination is impaired
591 when spiders are presented with linear waves (Bleckmann 1988).

592

593 Water movements in aquatic systems can provide a great deal of information about the
594 environment and the presence of other animals. Consequently, many aquatic animals have
595 sensitive hydrodynamic receptor systems that directly perceive fluid flow. The anatomical
596 structure of these receptor systems has been the subject of extensive research (Tautz and
597 Sandeman 1980; Coombs and Janssen 1989; Bleckmann, 1994), but the extent to which
598 they are used to perceive fluvial environments remains largely unknown. For example, many
599 fish have the sensory ability to make simultaneous velocity measurements at multiple points
600 along their body, giving them the potential to obtain information such as the vorticity of
601 wakes. However, little is known about the extent to which fish can interpret this information,
602 although Chagnaud *et al.* (2006) showed that fish are sensitive to vortex-ring motions. By
603 stimulating these organs, it is possible to establish the range of flows that can be sensed.
604 For example, a neural response was found when the sensory hairs on crustaceans were
605 stimulated by flows as slow as 0.006 cm s^{-1} (Wiese 1976; Bleckmann 1994).

606

607 **5. Future research and challenges**

608 **5.1. The importance of incorporating sensory information into the ecology of fluvial** 609 **landscapes**

610 This *Perspective* highlights the unique complications associated with animal perception in
611 rivers and the difficulty in applying information from other environments, including marine
612 and lacustrine systems, to fluvial landscapes. It also makes a case that insights from
613 sensory biology can help river scientists establish causal relationships between animals and
614 their habitat, which can be situated within broader calls for sensory ecology to be better

615 incorporated into conservation management and animal ecology (Lima and Zollner, 1996;
616 Schmidt *et al.* 2010; Madliger, 2012). Finally, it proposes a key role for geomorphologists
617 and hydraulicists who are in a position to offer key insights into the transport and masking of
618 sensory information in rivers, which is critical to animal behaviour and distribution, yet
619 understudied (Figure 4). Ideally, it will be inter-disciplinary teams of researchers who will
620 progress understanding in this area.

621

622 The challenges, further detailed below, are daunting. However, in terrestrial environments,
623 sensory ecology has already been successfully integrated with other disciplines to better
624 understand animal activity, often in unforeseen ways. For example, Wrege *et al.* (2010)
625 found that elephants in the Ghanaian forest became more nocturnal due to seismic
626 vibrations caused by dynamite blasts associated with the oil industry. Wrege *et al.* (2010)
627 noted that possible seismic effects were only investigated because previous studies showed
628 that elephants can detect and respond to seismic vibrations (see review in O'Connell-
629 Rodwell 2007) and concluded that the nocturnalism would not have been identified through
630 standard monitoring techniques. Sensory ecology has also been essential in untangling
631 ecological and evolutionary 'traps', where animals incorrectly interpret their environment (see
632 review in Schlaepfer *et al.* 2002). For example, sea turtle hatchlings are attracted to artificial
633 inland light sources, but an understanding that turtles orientate in the ocean using short-
634 wavelength light allowed a reduction in turtle mortality by replacing bulbs in coastal
635 settlements with longer-wavelength alternatives (Witherington and Martin 2003).

636

637 **5.2. The need for information at relevant scales and how to obtain such information**

638 Incorporating the sensory perception of animals into our understanding of the distribution of
639 animals in rivers will require novel experiments to be undertaken in flume and field
640 environments. At present, there is a lack of information on what phenomena, and what scale
641 of phenomena, animals can sense. Consequently, it is important to determine how animals
642 respond behaviourally to particular phenomena, such as the sounds and vibrations that are

643 characteristic of sediment transport, in isolation from other signals and cues. This will require
644 the integration of detailed, current, hydraulic and geomorphic techniques, at scales relevant
645 to organisms, with behavioural and sensory ecology.

646

647 Understanding the scale of processes that provide environmental information to animals is of
648 particular importance. For example, the sensory hairs of crustaceans can number many
649 thousands and are distributed across the whole body-length. The velocity threshold of hairs
650 may be as low as 0.006 cm s^{-1} with each hair sampling at a rate of up to 150 Hz (Wiese
651 1976; Breithaupt and Tautz 1990). Therefore, crustaceans such as crayfish in rivers, may be
652 able to gain detailed information about the turbulent characteristics of flow, and process
653 substantially more than depth- and reach-averaged velocity information. It is also known that
654 turbulent flow characteristics have little relationship to averaged measures, demonstrating
655 that correlations between animal distributions and averaged flow parameters are unlikely to
656 be causal, but more likely to reflect correlation between the flow and other environmental
657 parameters. It is therefore important to relate animal distributions and activity to finer scale
658 flow and roughness measurements in hydraulically complex environments (Hart *et al.* 1996;
659 Biggs *et al.* 2005; Wilkes *et al.* 2013). Although there is increasing research focused on the
660 distribution and activity of animals in turbulent hydrodynamic environments, these studies
661 rarely consider how an animal perceives the flow or what it is specifically capable of
662 perceiving, both of which would improve experimental design and, in turn, understanding of
663 hydraulic habitat selection.

664

665 The sensory ability of an animal is used to define a perceptual range, defined as the
666 distance from which an animal can perceive a feature in the landscape. Lima and Zollner
667 (1996; page 132) describe the perceptual range as an animal's "informational window on to
668 the greater landscape" and, consequently, all decisions made by the animal are dependent
669 on its perceptual range. It is also interesting to consider the temporal scale of perception. For
670 instance, a prey organism is under pressure to make virtually instantaneous decisions

671 regarding whether a particular sensory signal or cue indicates the presence of an
672 approaching predator in order to escape before being attacked. Information regarding both
673 the spatial perceptual range of organisms and the temporal scale over which animals make
674 decisions is necessary to fully understand their activity.

675

676 **5.3. Developing a deterministic view of animal-environment relationships**

677 Mean-based statistical relationships dominate modelling of animal distributions and
678 environmental conditions despite the fact that these rarely reflect the complex and
679 changeable relationships between animals and their environment (see Lancaster and
680 Downes 2010). Such approaches are rarely used in other environments or branches of
681 biology. Using correlative approaches without consideration of ecological interactions can
682 lead to erroneous results not least because animal distributions usually reflect both
683 ecological interactions and environmental processes and factors, which is not always fully
684 recognised in rivers (see Palmer *et al.* 1997; Field of Dreams). Consequently, the location of
685 an animal does not necessarily indicate a preference for the environmental conditions at that
686 location as animals may not have a free choice of where to reside given the need for food
687 and the threat of predation and competition. For example, Harrison *et al.* (2006) found signal
688 crayfish juveniles predominately in riffles whereas adults were found in pools. Using
689 correlative techniques this could be interpreted as a changing habitat preference with
690 juveniles preferring shallow, coarse river-beds. However, Harrison *et al.* (2006) also
691 established that both adults and juveniles prefer pool habitats but that juveniles are excluded
692 from pools by the larger adults.

693

694 A first step towards developing deterministic relationships between aquatic animals and
695 fluvial environmental processes may be to correlate the spatial and temporal distribution of
696 animals to processes at a relevant scales rather than to gross environmental measures
697 (Rice *et al.* 2010). In doing so, it will be important to recognise habitat units integrate many
698 processes and their presence and morphology is correlated to many other factors making it

699 difficult to isolate the specific phenomena that animals may utilise in making decisions. Also,
700 particular environmental units, such as riffles, can be visually and morphologically similar
701 between sites and rivers, but are likely to be formed and maintained by very different
702 processes or different magnitudes of process. Consequently, relating animal
703 presence/absence or activity to particular turbulent characteristics, light levels or acoustic
704 spectra rather than to patches of particular sediment grain-size would be beneficial.

705

706 Relative submergence is of particular importance to sensory perception because it strongly
707 affects the generation of turbulent structures that mix and mask chemical and hydrodynamic
708 signals; it impacts the transmission of acoustic signals due to the cut-off phenomena and
709 reflection off protruding surfaces; and it reduces the line of sight for visual animals. Because
710 relative submergence is variable in both cross-stream and stream-wise directions due to the
711 presence of bedforms and marginal bar forms, it may be particularly difficult to perceive
712 other organisms in some parts of river systems. For example, the relatively noisy
713 environment in a riffle, coupled with turbulent mixing and masking of water-borne cues, may
714 make locating prey difficult. Alternatively, a deep pool which enables the propagation of
715 sound and allows visual predators to view the bed, may make locating prey relatively easy.
716 Therefore, biological interactions, particularly between predator and prey, are dependent on
717 the environmental context and the constraints on perception with potential implications for
718 the spatial structure of food webs.

719

720 The same is true at smaller scales where the microhabitat will exert a control on the sensory
721 information available to animals. For example, invertebrates that burrow into patches of fine
722 sediment rely on vibrational signals in the absence of other sensory information whereas
723 animals that swim in the water column may have multiple sensory pathways available (e.g.
724 hydrodynamic, visual, sound, chemical). Different microenvironments will also differently
725 propagate and mask sensory information. An insect larvae living in the interstices between
726 grains or in the hyporheic zone will experience limited light but more coherent hydrodynamic

727 and chemical plumes because of reduced flow velocity and turbulent intensities. In
728 comparison, an insect living on the exposed surface of a rock will be in a light environment,
729 but with relatively high velocities and turbulent intensities mixing and masking chemical and
730 hydrodynamic information. Therefore, microenvironmental context will determine the sensory
731 information available to an animal and, as a consequence, its behaviour and interaction with
732 other organisms.

733

734 **5.4. Integrating information across a range of scales**

735 Perhaps the biggest challenge to the incorporation of elements of sensory biology into fluvial
736 ecology and hydromorphology is relating small-scale information about the experience and
737 decision making of individual organisms to entire animal populations in river systems. Whilst
738 this is a daunting challenge, incorporating information from differing scales is a commonly
739 encountered issue in ecological and geomorphic research (e.g. Biggs *et al.* 2005; Rice *et al.*
740 2010) and there have been many successful attempts in other environments to relate small-
741 scale sensory information to models of entire animal populations (i.e. Madliger 2012 and
742 references therein). It is also a challenge well suited to modelling studies (e.g. see Martin *et*
743 *al.* 2013).

744

745 There is also a need to integrate information at a range of temporal scales because fluvial
746 environments are dynamic and the habitat preference of animals change with life-stage. In
747 addition, the sensory ability of animals changes depending on the life-history stage
748 (Huntingford 1993), physiology (Giorgi *et al.* 1988) and the learned-experience of individuals
749 (Kieffer and Colgan 1992). Also, the highly dynamic nature of many of the processes that
750 mask, filter and transport cues and signals in rivers could generate important temporal and
751 spatial variability in the ability of animals to sense their surroundings.

752

753 In conclusion, the physical environment in rivers masks, filters and transmits sensory
754 information, with implications for how animals perceive their environment and other animals

755 within that environment. As a result the signal or cue received by an organism is likely to be
756 substantially different from that originally generated, in terms of concentration, time duration
757 and spatial extent. In addition, animals directly perceive their physical environment in order
758 to make informed decisions about their location. However, little is known about which
759 particular environmental phenomena generate cues that river fauna utilise and an improved
760 understanding of this would help us to develop better causal links between organisms and
761 their habitat and to unravel the relative roles of physical and biological factors. Integrating
762 sensory biology and environmental science is an ambitious goal, not least because the
763 progress made in terrestrial, lentic and marine environments cannot be easily applied in
764 fluvial settings, especially relatively shallow, gravel-bed rivers. However, if the challenges
765 detailed above are tackled, the resultant information will provide a deeper understanding of
766 why animals are found where they are and, in the context of river management and
767 conservation operations, what stimuli may be used to attract or repulse them to their benefit.

768

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772

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1308 **Tables:**

1309 **Table 1:** What controls the propagation of sensory information in GBR?

Sense	Phenomena received	Abiotic control
Visual	Presence of light, specific light spectra including UV, polarized light	Turbidity, topography, solar geometry, shading
Acoustic	Particle and pressure waves using hairs and gas-filled chambers, unaffected by flow direction	Plunging water, bubbles, water depth due to the "cut-off phenomenon", bed roughness
Hydrodynamic	Deflection of spatially-distributed hairs by flowing water, sometimes also pressure differences	Flow direction, turbulence
Vibrations	Pressure and particle waves travelling sub-surface	Substrate structure and composition
Chemical	Biochemicals (both fluid and those attached to solid objects)	Flow direction, turbulence

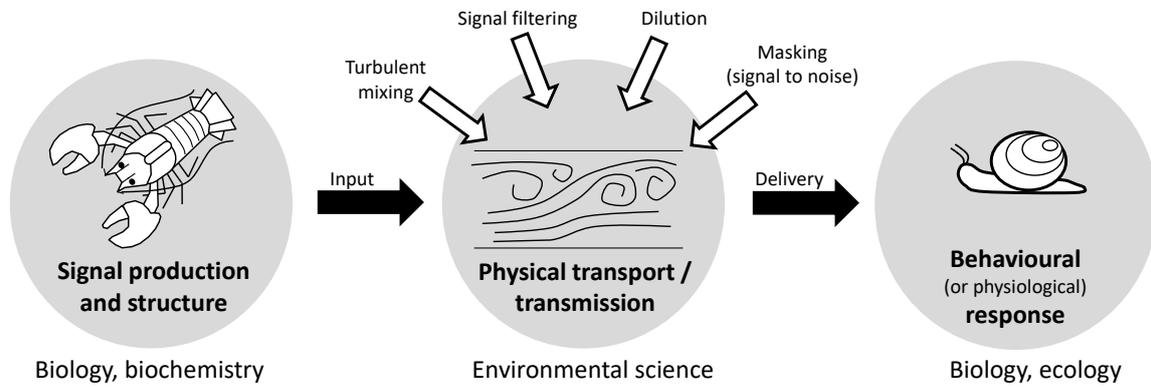
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1313 **Figures:**

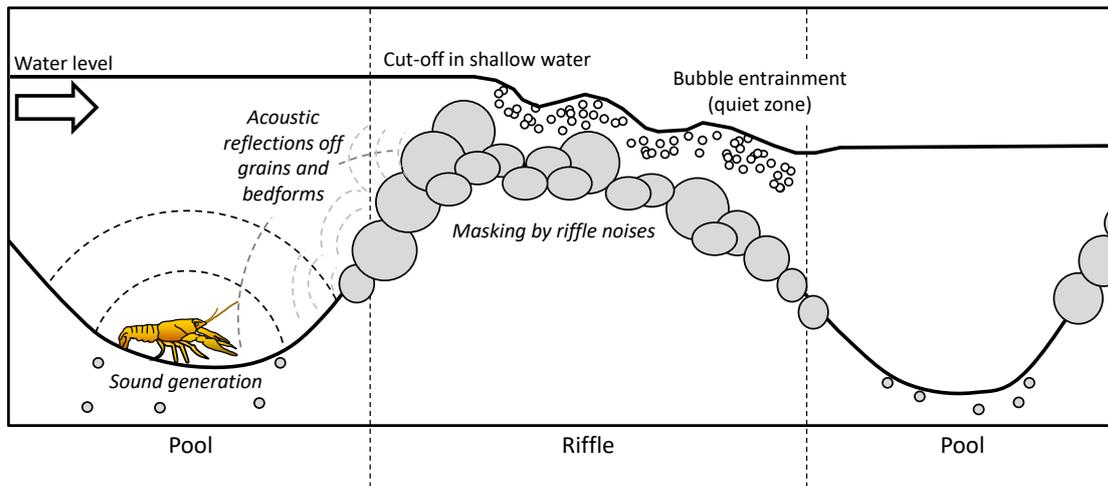
1314 **Figure 1:** Flow diagram showing the stages between production and perception of sensory
1315 signals. Modified from Zimmer and Butmann (2000). Used with permission from the Marine
1316 Biological Laboratory.



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1319 **Figure 2:** Diagrammatic representation of the environmental controls on the transmission of
1320 acoustic signals in gravel-bed rivers. Note the vertical scale is exaggerated.

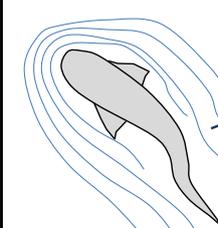
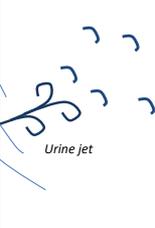
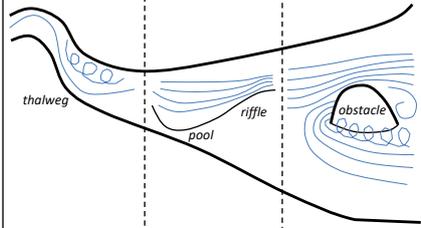
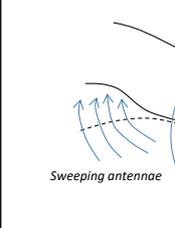
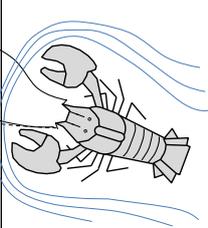


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1324 **Figure 3:** The scales of turbulence that control waterborne sensory information, covering at
 1325 least 5 orders of magnitude. In this illustration, the chemical scent of fish urine is received by
 1326 the chemo-receptive hairs on a crayfish's antenna. Note the scale represents the spatial
 1327 scale of the phenomena, not the distance covered. For example, an odour plume may only
 1328 travel a few centimetres but its transmission will be partially controlled by turbulent features
 1329 generated at macro-scale (10s m). Because the initial excretion undergoes degrees of
 1330 mixing across all scales, the chemical signal received by the crayfish is likely to be
 1331 substantially different from that originally generated by the fish, in terms of concentration,
 1332 time duration and spatial extent.

Wake turbulence generated by moving fish	Turbulence associated with velocity of injected odour	Ambient turbulence of the environment			Turbulence associated with sensory organs (i.e. 'sniffing')	Turbulence generation around the receiving organism
		Macro-scale turbulence	Meso-scale turbulence	Micro-scale: Eddies and vortices		
						
Ambient flow characteristics, body-shape and size, speed of animal movement, movement of appendages	Ambient flow characteristics, injection velocity, "nozzle" diameter,	Discharge, river planform	Discharge, relative submergence, bedforms,	Ambient flow characteristics, bed material	Ambient flow characteristics, speed and size of antennae	Ambient flow characteristics, body-shape and size, speed of animal movement, movement of appendages
10 ⁻¹ m	10 ⁻² m	10 ⁻¹ m	10 ⁰ m	10 ¹ m	10 ⁻² m	10 ⁻¹ m

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1335 **Figure 4:** Animals are continuously confronted with new situations due to the patchiness of
 1336 fluvial habitats in space and their variability in time. Animals receive biotic and abiotic
 1337 sensory information which they must interpret to gain information about their surroundings.
 1338 This information is transmitted, transformed, masked and mixed by the ambient environment.
 1339 Of particular importance are the flow velocity (v), flow depth (y), sediment roughness (H),
 1340 relative submergence $h = y/H$ and Coherent Flow Structures (CFS). Animals must interpret
 1341 the resultant information and use it to make decisions, such as whether to stay or leave an
 1342 area or whether to hide from predators or hunt prey.

