

**Contribution of Skin and Stone to Texture Measurements of Spherical Model Fruits**

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Complete List of Authors:	Rosenthal, Andrew; University of Nottingham, Division of Food Sciences, School of Biosciences Voyer, Emmy; Université de Bretagne Occidentale, ESIAB Lacresse, Alice; Université de Bretagne Occidentale, ESIAB
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4 Contribution of Skin and Stone to Texture  
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6 Measurements of Spherical Model Fruits  
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8 Andrew Rosenthal<sup>1</sup>  
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10 University of Nottingham, Sutton Bonington, LE12 5RD, UK.  
11

12 email: [Andrew.Rosenthal@nottingham.ac.uk](mailto:Andrew.Rosenthal@nottingham.ac.uk)  
13  
14  
15  
16

17 Alice Lacrese

18 ESIAB, Université de Bretagne Occidentale, Quimper, 29018, France,  
19  
20  
21  
22

23 Emmy Voyer

24 ESIAB, Université de Bretagne Occidentale, Quimper, 29018, France,  
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26  
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32 breaking force, haptics, somasthesis, psychorheology  
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56 <sup>1</sup> Corresponding author  
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## Abstract

Fruits are composite materials often surrounded by a skin and sometimes containing rigid stones (pits). To understand the contribution of skin and stone to the overall texture of the fruit, model fruits were constructed from moulded gelatin spheres, with rigid inclusions and a skin layer.

Cross polarised light revealed the stress distribution during puncture testing and the mechanical measures of firmness, Poisson's ratio and breaking force were determined.

Skin significantly raised the breaking force. Spherical stones raised the firmness – effectively reducing the deformable material in the sphere, resulting in inflated strains. Disc shaped stones compared with spherical ones, with the narrow edge normal to the force acted like an internal blade and significantly lowered the breaking force. Neither skin nor stone had any significant impact on Poisson's ratio.

Three examples of real fruit (raspberries, grapes and cherries) were tested to contextualize the findings.

## Practical applications

Consumers gently squeeze fruit to gauge ripeness. Unwittingly, what we perceive while squeezing fruit is not wholly dependent on the texture of the internal flesh.

In this work we have attempted to model how the firmness and breaking force are influenced by the presence of a skin and stones of various size and shape. This has implications in both sensory and instrumental fruit testing.

## Introduction

Consumers selecting fruit commonly squeeze the produce gently to sense firmness, elasticity and relaxation. Intuitively and through experience quality and ripeness are gauged. This behaviour is not exclusive to humans, chimpanzees also press a digit into figs to gauge their ripeness (Dominy et al., 2016). However, what might be unique to humans is the creation of instruments to quantify the textural and quality attributes of the fruit. Fresh horticultural produce are often tested prior to harvest in the field with a hand held puncture testers, the fruit are cradled in one hand and a spring mounted probe pressed into the surface until it penetrates the fruit by a fixed distance. Less mobile, but possibly more accurate are the laboratory texture analysers and universal testing machines (Rosenthal, 2015). When laboratory texture tests of fruit are undertaken, the fruit are invariably placed on a plane surface and pressed with a flat plunger. The resisting stress/strain at failure are often taken as a guide to the overall quality of the item or batch.

Harker, Redgwell, Hallett, Murray and Carter (1997) undertook a comprehensive review of the extensive literature dedicated to the texture of fruit. These authors identified a number of contributory factors thought to be responsible for the texture of fruits and their changes during ripening, for example turgor pressure, secondary thickened cell walls, cell shape, skin, seeds, vasculature, etc. The presence of skin is widely known to influence results of texture tests, so much so that the procedure for hand held puncture testers often require the removal of the skin to focus on the underlying tissues (Bourne, 1980).

Accepting the diversity of fruit structure, this study examines the relative contributions of skin and stones to the resisting forces measured during puncture testing of relatively soft fruit. Not only is the presence or

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3 absence of stones considered, but also their size, shape and orientation  
4 within model fruits.  
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7 Rosenthal (2016) used photoelasticity to examine the stress distribution  
8 on model fruit gelatin spheres during compression with a flat ended  
9 plunger. Gelatin spheres, being cast, allow inclusions of solid objects and  
10 subsequent stress analysis is possible during compression. Furthermore,  
11 just as leather is derived from collagen through the tanning process, it is  
12 also possible to add a tanned layer to the outer surface of these gelatin  
13 spheres. Pankhurst (1959) described various tanning reagents to  
14 potentially tan gelatin, and the melting temperature of the resultant  
15 material. While both formaldehyde and vegetable tannins would achieve  
16 a tanned skin, that skin could not be separated from the gelatin sphere by  
17 melting. In contrast chrome tanned gelatin melts above 77°C allowing  
18 the gelatin core to be selectively melted at lower temperatures,  
19 moreover, chrome tanned gelatin takes on a dark blue hue enabling some  
20 visualization of the skin.  
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## 31 **Methods**

### 32 **Preparation of the gels**

33 A six percent solution of 240 Bloom Pig Skin gelatin (MM Ingredients,  
34 Wimborne, UK) was prepared by heating a suspension on a magnetic  
35 stirrer until fully dissolved. A 50 mm internal diameter, two part silicone  
36 rubber ice cube mould (Dunelm Mill, Leicester, UK) was wiped with a  
37 paper towel which had been dipped in a light mineral oil (WD40, San  
38 Diego, USA) to act as a mould release agent. The dissolved gelatin  
39 solution was then poured into the rubber mould. The solution was  
40 degassed by applying 400 mBar vacuum to the mould for one minute –  
41 the mould was then refilled and subjected to 100 mBar vacuum for 20  
42 seconds. Finally, the mould was topped up with further gelatin solution.  
43 Moulds were placed in a cold room at 4 °C overnight. To remove the  
44 gelatin sphere, the mould was immersed in iced water and the edge of  
45 the mould top was gently separated from its base. While keeping  
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3 immersed in ice water the two halves of the mould were opened to  
4 release the gelatin sphere. The mould filling hole left an irregularity on  
5 the surface of the sphere, though care was taken during subsequent  
6 testing to avoid contact between this irregularity and the contact  
7 surfaces. Once removed from their mould, gelatin spheres were retained  
8 in ice water until ready for use.  
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### 13 **Inclusion of stones (pits)**

14 The gelatin and mould were prepared as above, but when pouring the  
15 gelatin a two-step filling was undertaken. Initially the lower half of the  
16 mould was partially filled, degassed (as above) and the gelatin allowed to  
17 set. The inclusion was then placed centrally on the set gelatin and further  
18 molten gelatin poured in. Again, the molten gelatin was degassed and  
19 the entire mould allowed to set at 4°C overnight.  
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26 Several types of inclusions (spheres and discs) were added:  
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- 28 • 16 and 24 mm diameter spherical glass marbles (van Goch glass,  
29 House of Marbles, Torquay, UK)
- 30 • 42.7 mm diameter golf ball (Titleist, St Ives, UK)
- 31 • 5 pence coins (UK currency), 18 mm diameter and 1.7 mm thick  
32 (Royal mint, UK)  
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38 For clarity we use the shorthand +st and -st elsewhere in this paper for  
39 the presence or absence of 16 mm spherical stones.  
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### 42 **Creation of Skins**

43 Skins were prepared by soaking the gelatin sphere in 5% potassium  
44 chromic sulphate dodecahydrate – chrome alum (BDH, Poole, UK) for one  
45 hour. The sphere was then removed from the tanning solution, washed  
46 with water and left soaking in ice cold water until tested.  
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51 For clarity we use the shorthand +sk and -sk elsewhere in this paper for  
52 the presence or absence of skin.  
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### Compression testing

A rectangular glass tank containing iced water was used to hold the spheres. In addition to temperature control, the tank prevented refraction of light passing through the sphere. Furthermore immersion in water provided buoyancy which supported the sphere from gravitational distortion, moreover it prevented the gelatin from drying out (Rosenthal, 2016). A 1mm thick walled aluminum ring with an external diameter of 28 mm and a height of 2.6 mm was positioned below the spheres to prevent them from rolling around in the tank.

A TA.HD texture analyzer (Stable Microsystems, Godalming, UK) with a ½ inch (12.7 mm) diameter cylindrical probe was used. The entire apparatus was covered with a photographic blackout curtain and the tank was illuminated with polarized light from a sodium lamp. Stress lines were photographed using a Canon 600D (on a tripod) and fitted with a 50 mm, f1.8 standard lens with a polarizing filter. The camera was set to a manual focus mode, aperture priority. The film speed was ISO 1600 and the aperture set to f22. Before the sphere was placed in the tank, the polarizing filters were aligned to create cross polarized illumination.

Stepwise compression, at  $1 \text{ mm s}^{-1}$  was carried out. Each compression increased the force by 0.5 N after which there was a 30 second wait while a cross polarized image of the sphere was photographed. Then the next stress step was undertaken until the sphere failed.

Firmness (modulus) was calculated by converting the texture analyser output to stress and strain, and then measuring the gradient of the line between 30% and 70% of the maximum stress. Thus we avoided initial contact issues and the point of rupture at the top end of the curve. Calculations of modulus were undertaken with the Stable Microsystems' high stress modulus macro. Calculations were undertaken on spheres being strained to around 30%.

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3 ImageJ 1.50i (National Institute of Health, USA) was used to measure gel  
4 dimensions from photoelasticity images and deformation during  
5 compression. Photographs of the 50 mm unstressed spheres were used to  
6 calibrate the software. The width of the sphere at its equator and the  
7 height from the base of the plunger to the base plate were measured  
8 during compression, enabling the calculation of Poisson's ratio.  
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### 16 **Real fruit testing**

17 By way of application we have also tested a variety of real fruits:  
18 Cherries, Grapes, and Raspberries. As photoelasticity was not an option,  
19 we did not use the ice water bath. Unlike the 50 mm diameter gelatin  
20 sphere, the diameter of these fruit are substantially smaller, moreover in  
21 some cases they are not spherical. Thus tests on these fruit were placed  
22 on a plane surface and the firmness and breaking force recorded while  
23 puncturing with a 2 mm diameter, flat ended probe at 20°C. No attempt  
24 to measure Poisson's ratio was undertaken.  
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### 32 **Data analysis**

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34 Data was manipulated and handled with Microsoft Excel. ANOVA and  
35 Tukey tests were undertaken with SPSS.  
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### 38 **Results**

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3 Figure 1 shows the various gelatin spheres illuminated with  
4 monochromatic, cross polarised light, while under compression at 4 N  
5 (31,572 Pa with the 12.7 mm diameter probe). The compressing plunger  
6 is visible at the top of each sphere as is the narrow ring at the base –  
7 intended to stop the spheres from rolling. Close inspection at the base of  
8 the spheres does show some slight stress irregularities due to contact of  
9 the ring with the spheres, however at 4N force, the sphere deforms to  
10 touch the ring and its influence does not penetrate deeply into the gelatin.  
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17 *{figure 1 around here}*  
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19 The isoclines are effectively contours of constant stress. Fringe values are  
20 specific to the material being tested, but as all of these spheres come  
21 from the same batch of 6% gelatin and it is assumed that the value is  
22 identical for all the spheres photographed and the larger the number of  
23 isoclines across each sphere depicts a greater stress gradient across the  
24 same distance. Predictably the stresses concentrate directly below the  
25 plunger and then dissipate radially to the base and sides of the gelatin  
26 spheres.  
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34 Some of the spheres have marks – slight indented lines where the  
35 pouring hole or the two halves of the mould contacted during forming.  
36 We avoided contact of these locations during tests.  
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40 Figure 2 shows the stress distribution of differently sized spherical stones  
41 as well as disc-stones examined in three different orientations. In all  
42 cases the gelatin sphere was under compression at 4 N force.  
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45 *{figure 2 around here}*  
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48 Table 1 shows the average Poisson's ratios, firmness and breaking force  
49 for each of the sphere type. On occasions the plunger did not contact the  
50 sphere centrally, causing it to become skewed and distorted – in such  
51 cases, measurements of Poisson's ratio were not included in the data,  
52 though we still included the breaking force values. The Tukey post-hoc  
53 test was carried out after ANOVA and the superscript letters show  
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3 similarity ( $p > 0.05$ ), thus spheres that do not share a superscript are  
4 significantly different.  
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7 *{Table 1 around here}*  
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9 Not included in table 1 due to lack of replication are the spheres  
10 containing 24 and a 42.7 mm spherical stones. These were sole  
11 determination for which the firmness was 215 and 476 kPa (respectively)  
12 while the breaking force was 47 kPa for both spheres.  
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16 Table 2 shows average firmness and breaking forces of real fruit,  
17 purchased in local shops and of a quality and texture deemed suitable for  
18 eating. While the model gelatin spheres of any particular type are fairly  
19 consistent one to the next, the real fruit shows considerable variation  
20 within the sample and consequently larger numbers of each were  
21 measured – the number of each being displayed. It should be noted that  
22 the firmer nature of the fruit required a smaller probe to be used to  
23 contact the fruit, compared to the gelatin spheres.  
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31 *{Table 2 around here}*  
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## 35 **Discussion**

36 Gelatin has been used extensively for photoelastic stress analysis, it is  
37 easily moulded and its optical sensitivity is greater than that of most  
38 other photoelastic materials (Kuske and Robertson, 1974). However, its  
39 low modulus can cause it to sag and exhibit stresses under its own weight  
40 and it can dry out. By immersing the gelatin spheres in an ice bath, we  
41 were able to support the spheres by hydrostatic pressure (preventing  
42 sagging), keep the surface wet (preventing drying out) and allows the  
43 light passing through the sphere not to be diffracted as it passed through  
44 the curved surface.  
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52 The photoelastic images of the spheres (Figure 1) show differences in the  
53 number and pattern of the isoclines in each sphere. As mentioned earlier,  
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3 the images were at 4 N applied stress because we had comparable  
4 images for even the weakest spheres. Furthermore, it caused relatively  
5 little deformation of the sphere against the anti-roll ring.  
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8 The Poisson's ratio data (Table 1) was generally measured at 5 N, except  
9 for the disc-stones spheres which failed at those stresses and for which  
10 Poisson's ratio was determined at 4 N. One way (single factor) analysis of  
11 variance shows no significant difference ( $p > 0.05$ ) between the Poisson  
12 ratio of any of the gelatin spheres regardless of their construction.  
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17 Firmness is a measure of deformations to a given force. In physics this is  
18 referred to as a modulus and we have used the slope of the  
19 force:deformation curve from the texture analyser to quantify it. However  
20 moduli normally relate to homogeneous and isotropic materials whereas  
21 most of our model fruit (and real fruit) contain skin and/or stones.  
22 Moreover if we go to the market and gently squeeze an avocado to gauge  
23 its ripeness, we are squeezing the whole item and not just the flesh.  
24 Consequently, and so as not to offend purists, we refer to this property as  
25 firmness elsewhere in this paper.  
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### 36 **Skin (+sk-st) vs unmodified sphere (-sk-st)**

37 The unmodified sphere has more isoclines than the sphere with a skin –  
38 suggesting that the stress gradient is greater – presumably the skin is  
39 holding the samples back and preventing energy dissipation. Despite this,  
40 there is no significant difference between the Poisson's ratios, suggesting  
41 that during compression barrelling is of a similar magnitude regardless of  
42 skin.  
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48 While the presence of a skin does increase the firmness of the gelatin  
49 spheres by 20 kPa, this is not statistically significant and from an  
50 instrumental testing point of view, there is no difference between the  
51 firmness of the fruit with and without skin. Of course, we have no data  
52 from this study as to whether this would likely be perceived by human  
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3 subjects, however Rohm and Raaber (1992) found Weber's ratio (the just  
4 noticeable difference as a proportion of the original stimulus) for firmness  
5 of margarine to be 0.196 which is slightly greater than  $20 \div 118$ , and in  
6 the absence of other data on Weber's ratio for firmness, we might  
7 conclude that it is below the just noticeable difference of these model  
8 fruit, with and without a skin. Furthermore, working with gelatin, Munoz,  
9 Pangborn and Noble (1986) found a good correlation between puncture  
10 tests and sensory perception, however the sensory acuity became less  
11 sensitive as the modulus was reduced, this reinforces our speculation that  
12 such instrumental differences are unlikely to be perceptible. Essentially,  
13 the material making up the bulk of the spheres is identical in both cases  
14 and behaves in the same way regardless of any skin. The skin does  
15 however increase the force required to rupture the sphere. The increase  
16 from 50 to 67 kPa is highly significant). As one may expect a skin which  
17 is firmer than the containing material is likely to require a greater force to  
18 penetrate/break it, than when absent.  
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### 31 **16 mm spherical stones (-sk+st)**

32 Compared to the unmodified sphere (-sk-st), the presence of a stone  
33 (-sk+st) does not increase any surface resistance. Consequently the  
34 force to rupture the sphere with a stone is identical to that without.  
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40 In this study we assume that the firmness of the gelatin (and by analogy  
41 that of the flesh of a fruit) is substantially less than that of the stone, and  
42 any applied stress results in deformation of the gelatin while no  
43 appreciable deformation of the stone occurs. The presence of the stone  
44 acts as an undeformable object, a barrier to the transmission of stress  
45 and the isoclines skirt round the stone. The inert, rigid stone is displaced  
46 and transfers the stress to the gel below, resulting isocline rings below  
47 the stone – as though the stone were an independent plunger. Of course,  
48 because energy from the texture analyser is partially dissipated before  
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3 reaching the stone, the isoclines below the stone are less developed than  
4 those above.  
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7 The firmness of the gelatin sphere with a 16 mm spherical stone is  
8 significantly higher than the unmodified sphere (178 to 118 kPa), but the  
9 explanation is perhaps an oversight in the calculation of strain. The  
10 gelatin spheres are all moulded to 50 mm diameter, yet the inclusion of a  
11 16 mm diameter stone reduces the deformable material proportionally.  
12 Perhaps we should revise the initial diameter of the sphere when  
13 calculating the strain, to compensate for the presence of the stone. Yet,  
14 while with these gel spheres we know the dimensions, in the case of real  
15 stone containing fruit, those dimensions are unknown, and no  
16 compensation could be made. Thus, the presence of stones in soft fruit  
17 will inevitably raise the firmness of each individual item and to an extent  
18 proportional to the size of the stone. Consequently, unknowing shoppers  
19 perceive firmer fruit when larger stones are present.  
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### 31 **Skin & 16 mm spherical stone (+sk+st)**

32 The photo elastic images of the sphere with both skin and stone take on  
33 the characteristics of both the sphere with a skin and the sphere with a  
34 stone. The presence of the restraining skin reduces the number of  
35 isoclines suggesting a lower stress gradient than in either gelatin sphere  
36 without a skin. As with the skinless sphere containing a stone (-sk+st),  
37 the isoclines form rings of constant stress above and below the stone as  
38 energy is transferred through the rigid stone.  
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45 The same deduction as for the skinless gels containing a stone can be  
46 reached, that the presence of the stone reduces flesh in a sphere's  
47 deformable width compared to their stoneless counterparts. Thus strains  
48 which are calculated on the sphere diameter are smaller than those which  
49 would be based on the deformable material alone. Predictably there is no  
50 statistical difference between the firmness of stone containing spheres  
51 with or without skins.  
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3 In terms of breaking force, there is no difference between the sphere  
4 with skin and stone (+sk+st) and the sphere with a skin alone (+sk-st).  
5 However, while table 1 shows no difference in breaking force between the  
6 spread of the data of the spheres with skin and stone (+sk+st) and the  
7 unmodified sphere (-sk-st), a t-test reveals that the means are different  
8 ( $p < 0.05$ , t-test) as is the mean of the skinless sphere containing a stone  
9 (-sk+st) ( $p < 0.05$ , t-test). This implies that it is the presence of a skin  
10 that raise the breaking force.  
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### 16 17 **Stone size, geometry and orientation**

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19 The stress distribution in gelatin spheres in figure 2 reveals differences  
20 between spheres containing stones of different shape and size. In real  
21 fruit, stones sometimes approach spherical (e.g. cherry), but also exist  
22 with sharp points and edges (e.g. peach or apricot). In an attempt to  
23 model varieties of stone we have included spherical and disc shaped  
24 stones, it is worth noting that none of the gelatin spheres discussed in  
25 this section had any skin.  
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31 We did run into difficulties in positioning the stones centrally within the  
32 gelatin sphere and the photoelastic images of the vertical disc-stones  
33 ("end on" and "face on") as well as the golf ball stone, do show the  
34 inclusion to be off centre. However, the influence of these stones were  
35 consistent for each situation.  
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41 The most obvious differences come in the breaking force. The vertical  
42 disc-stones failed at significantly lower stresses ( $p < 0.001$ ) than any of the  
43 other sphere constructions – including the horizontal disc-stone. The  
44 photoelastic images show isoclines packing densely just above the vertical  
45 disc-stones (figure 2 d and e), suggesting high stresses in the gel  
46 between the plunger and the top of the stone. Having a narrow edge  
47 over which stress might concentrate is like having a blade inside the  
48 sphere, and perhaps the failure of fruit containing sharp edged stones is  
49 caused by the stone cutting the fruit from the inside. Interestingly the  
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3 amount of stress being conveyed through the vertical disc-stone toward  
4 the lower layers of the gelatin is relatively small.  
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7 In comparison with the spherical-stone gelatin spheres, the vertical  
8 disc-stones have the majority of the isoclines at the top of the disc. If we  
9 examine the gels from the widest part of the sphere, the vertical  
10 disc-stones have only about four isoclines visible whereas the spherical  
11 stone have more.  
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16 While the ANOVA and Tukey show no difference between the spread of  
17 the breaking force data between the horizontal disc stone and the sphere  
18 with a skin and a 16 mm spherical stone (+sk+st), the t-tests does  
19 separate their means ( $p < 0.05$ , t-test).  
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24 In terms of firmness, the 16 mm spherical stones reduces the deformable  
25 gel within the gelatin sphere, yet the smaller volume of the disc-stone is  
26 not enough to limit the strain and no significant difference exists for the  
27 firmness of the disc-stones and any of the other sphere constructions.  
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32 Initially we set out to examine skins and stones with shape effects. The  
33 inclusion of the large marble and golf were in many ways an afterthought  
34 and only one measurement of each was undertaken. In both cases the  
35 breaking forces were unchanged from the small marble spheres, but the  
36 firmness increased to 215 and 476 kPa for the large marble and the golf  
37 ball respectively. Presumably this is due to the deformable gelatin being  
38 progressively limited as the stone enlarges relative to the gel. It is not  
39 difficult to recalculate the firmness based on the gelatin mould and stone  
40 sizes, but these do not exactly provide identical values to the unmodified  
41 sphere and perhaps other factors such as the dimpled surface of the golf  
42 ball contribute to the firmness of the sphere.  
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51 Clearly there is a stone size effect on firmness of fruit, but that effect  
52 seems to be related to stone volume as neither of the disc-stone  
53 orientations seem to change the firmness compared to the unmodified  
54 sphere (-sk-st). In-line with the argument made of reduced strain  
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3 achieved by 16 mm spherical stones, the horizontal disc-stone only  
4 contributes a negligible height (1.7 mm, 3.4% of the sphere thickness).  
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6 In contrast, the height of the vertical disc-stone is 18 mm, yet the  
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8 projected area aligned with the stress is low. Perhaps there is a minimum  
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10 volume before appreciable changes to the firmness can be detected and  
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12 while 16 mm spherical stones do affect the firmness, we postulate that  
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14 small spherical pips will not – though this would need to be tested.  
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### 18 **Implications to real fruit**

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20 Our choices of real fruit were intended to illustrate the situations  
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22 mimicked in the model gelatin spheres, that is: virtually skinless  
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24 (raspberries), fruits with skins but no appreciable stone (grapes) and fruit  
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26 with skin and stone (cherries).

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28 The raspberries have relatively little skin and no appreciable stones. As  
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30 with unmodified spheres, the firmness and breaking force are both low  
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32 relative to the other fruits tested. Coincidentally, the absolute values are  
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34 actually similar to the unmodified gelatin spheres.

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36 The grapes, as with the model gelatin spheres with skins but no stones  
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38 had relatively high breaking forces which must dominate the fruit texture.  
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40 The firmness while much higher than any of the gelatin spheres is  
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42 relatively low compared to the cherries whose stone limits the deformable  
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44 flesh during compression as occurs with the stone and skin model  
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46 spheres.

### 47 **Conclusions**

48  
49 In conclusion, the presence of stones increase the firmness progressively  
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51 as the proportion of the stone to flesh within the fruit increases. However,  
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53 skins in our model fruit do not influence the firmness. Breaking force is  
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55 more complicated and depends on both the presence of skins which raise  
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57 the breaking force of both real and model fruits. However, the shape of  
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3 stones is also influential: such that spherical stones have no effect but  
4 disk stones (i.e. stones with sharp edges) when orientated with the  
5 narrow edge normal to a force, significantly reduce the breaking force.  
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## Ethical statement

This study does not involve any human or animal testing. The authors declare that they do not have any conflict of interest.

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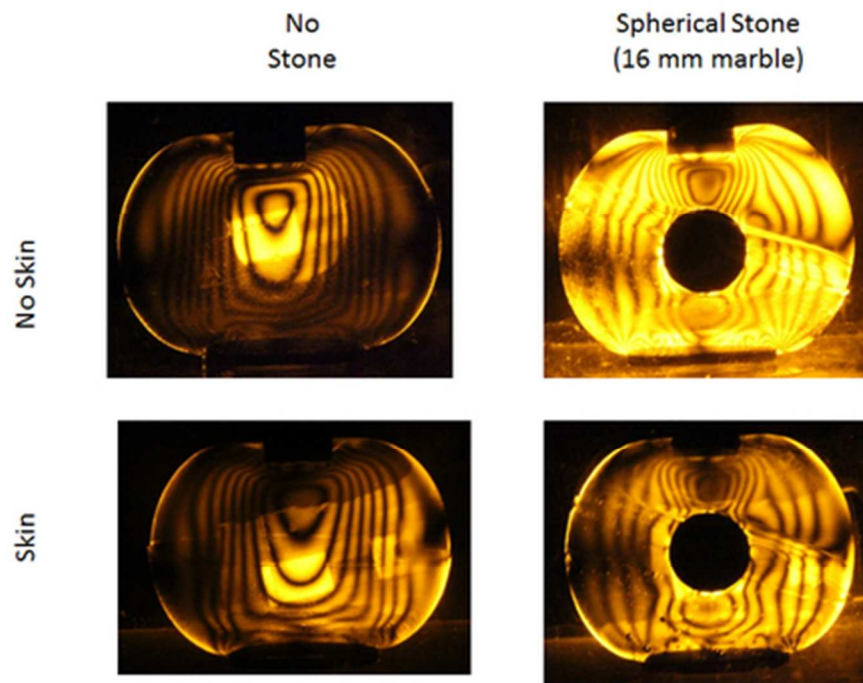


Figure 1: Photoelastic images of the various spheres under 4N compressive loads

37x29mm (300 x 300 DPI)

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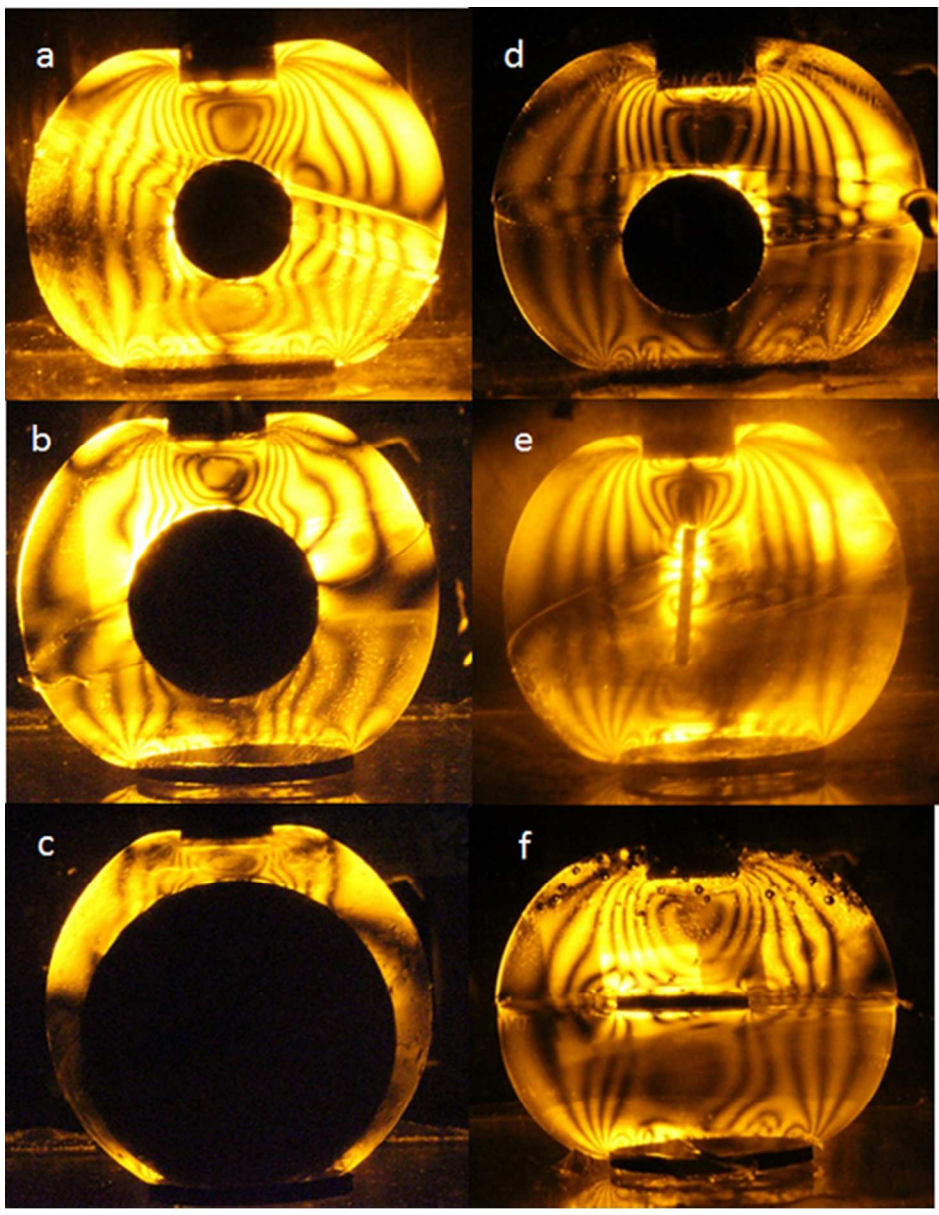


Figure 2: Stone variants at 4N compression. (a) 16 mm spherical stone (as in Figure 1), (b) 24 mm spherical stone, (c) 42 mm spherical stone, (d) 18 mm vertical disc-stone (face view), (e) 18 mm vertical disc-stone (side view), (f) 18 mm horizontal disc-stone

44x56mm (300 x 300 DPI)

Table 1 Average Poisson's ratio, firmness and breaking force for spheres of different construction (curved brackets are one standard deviation, square brackets are the number of samples in the statistical analysis). Sphere construction with the same superscript are statistically similar ( $p > 0.05$ ) according to the Tukey test.

	Poisson's ratio	Firmness (kPa)	Breaking force (kPa)
No skin - no stone (-sk-st)	<sup>a</sup> 0.221 ( $\pm 0.089$ ) [11]	<sup>c</sup> 118 ( $\pm 24$ ) [6]	<sup>d</sup> 50 ( $\pm 6$ ) [19]
Skin - no stone (+sk-st)	<sup>a</sup> 0.229 ( $\pm 0.062$ ) [5]	<sup>bc</sup> 138 ( $\pm 17$ ) [10]	<sup>e</sup> 67 ( $\pm 18$ ) [19]
Spherical stone (16mm) - no skin (-sk+st)	<sup>a</sup> 0.179 ( $\pm 0.069$ ) [8]	<sup>b</sup> 178 ( $\pm 30$ ) [6]	<sup>d</sup> 50 ( $\pm 8$ ) [16]
Spherical stone (16mm) & skin (+sk+st)	<sup>a</sup> 0.204 ( $\pm 0.026$ ) [8]	<sup>b</sup> 172 ( $\pm 33$ ) [8]	<sup>de</sup> 57 ( $\pm 10$ ) [11]
Vertical disc-stone - no skin	<sup>a</sup> 0.195 ( $\pm 0.036$ ) [4]	<sup>bc</sup> 136 ( $\pm 29$ ) [4]	<sup>f</sup> 38 ( $\pm 5$ ) [12]
Horizontal disc-stone - no skin	<sup>a</sup> 0.204 ( $\pm 0.049$ ) [4]	<sup>bc</sup> 143 ( $\pm 16$ ) [3]	<sup>df</sup> 48 ( $\pm 4$ ) [12]

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Table 2: Number of samples tested, average firmness and breaking force of selected fruits (values in brackets are one standard deviation).

	n	Firmness (kPa)	Breaking force (kPa)
Cherries	40	1,380 (±306)	694 (±101)
Grapes	40	873 (±166)	1,246 (±222)
Raspberries	20	139 (±82)	94 (±28)

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