

after you hear the repetition of the first chord in the electronics, play once the chord as an echo

choose in free order the elements between the fermatas and repeat

then continue in free order the elements between the fermatas to retrigger the granular echo - repeat the retriggering in dialogue with the chord sequence

~ 7"-10"

Musical score for piano and electronics. The piano part is in 4/4 time and features several measures with fermatas. The electronics part consists of a series of chords. The score is divided into sections by vertical bar lines.

Chord sequence for electronics. It shows a series of chords with dynamic markings: *mf*, *pp*, *mf*, *mp*, *mf*, *p*, *p*, *mp*, *mf*, *p*, *mf*, *mp*, *pp*, *p*. There are also some notes with fermatas.

grain-rec, hinher, soundfile 15 (bars 296-315)

grain-rec, hinher, buf01 (chords 1-16 transposed high)

5

6

8

ped.