

1 **Perceived bitterness character of beer in relation to hop**
2 **variety and the impact of hop aroma**

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23 Abstract

24 The impact of hop variety and hop aroma on perceived beer bitterness intensity
25 and character was investigated using analytical and sensory methods. Beers made
26 from malt extract were hopped with 3 distinctive hop varieties (Hersbrucker, East
27 Kent Goldings, Zeus) to achieve equi-bitter levels. A trained sensory panel
28 determined the bitterness character profile of each singly-hopped beer using a
29 novel lexicon. Results showed different bitterness character profiles for each beer,
30 with hop aroma also found to change the hop variety-derived bitterness character
31 profiles of the beer. Rank-rating evaluations further showed the significant effect
32 of hop aroma on selected key bitterness character attributes, by increasing
33 perceived harsh and lingering bitterness, astringency, and bitterness intensity via
34 cross-modal flavour interactions. This study advances understanding of the
35 complexity of beer bitterness perception by demonstrating that hop variety
36 selection and hop aroma both impact significantly on the perceived intensity and
37 character of this key sensory attribute.

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44 Keywords: Beer, polyphenols, iso- α -acids, bitterness quality, phenolic acids,
45 perceived beer bitterness, bitterness character, taste-aroma interactions,
46 trigeminal sensation.

47 Highlights

48 A refined sensory lexicon enabled characterisation of beer bitterness quality

49 Perceived beer bitterness character is linked to hop variety

50 Hop aroma significantly impacted perceived bitterness intensity and character

51 Congruency between hop variety and its aroma constituent may affect perceived

52 bitterness character

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61 Chemical compounds studied in this article

62 Protocatechuic acid (PubChem [CID:72](#)), Catechin (PubChem [CID:73160](#)),

63 Epicatechin (PubChem [CID:72276](#)), Caffeic acid (PubChem [CID:689043](#)), Vanillic

64 acid (PubChem [CID:8468](#)), Ferulic acid (PubChem [CID:445858](#)), p-Coumaric acid

65 (PubChem [CID:637542](#)), Cinnamic acid (PubChem [CID:444539](#)), Sinapic acid

66 (PubChem [CID:637775](#)), Tyrosol (PubChem [CID:10393](#)).

67 1 Introduction

68 The bitter taste of beer is an important flavour attribute that consumers expect
69 and enjoy to a varying degree during consumption (Hough, Briggs, Stevens, &
70 Young, 1982). To impart bitterness, and hop aroma, brewers conventionally add
71 hops (*Humulus lupulus L.*) to wort and boil for a duration of an hour to ninety
72 minutes (De Keukeleire, 2000). This process yields the compounds agreed to be
73 beer's major source of bitterness - iso- α -acids or isohumulones, from hop α -acids
74 or humulones (De Keukeleire, 2000; Hough, Briggs, Stevens, & Young, 2012). β -
75 acids, found alongside α -acids in the soft resin of hops also contribute to beer
76 bitterness via transformation products such as cohulupone and
77 hydroxytricyclocolupulone which are formed during wort boiling. These compounds
78 are reported to possess low bitterness threshold, with long-lasting, harsh and
79 lingering bitterness characters (Almaguer, Schönberger, Gastl, Arendt, & Becker,
80 2014; Haseleu, Intelmann, & Hofmann, 2009). Polyphenols from brewing malt and
81 hops, as well as certain hop-derived oxidized compounds such as humulinones
82 also contribute to beer bitterness (Aron & Shellhammer, 2010; Collin, Jerkovic,
83 Bröhan, & Callemien, 2013; Maye, Smith, & Leker, 2016). For hop aroma, brewers
84 can 'late hop' beer by adding a portion of the overall hop weight required for the
85 beer recipe towards the end of the boil (Schönberger & Kostelecky, 2011). This
86 short boil time ensures the preservation of hop essential oil compounds which are
87 responsible for hop aroma character in beer. Alternatively - to increase the 'hoppy'
88 aroma of beer brewers can add hops further downstream in the brewing process,
89 or they can add commercially available pure hop aroma (PHA) extracts to create
90 'hoppy' flavours often described as 'floral', 'herbal' or 'woody' (Eyres, Marriott,
91 Leus, & Lysaght, 2015).

92 The International Bitterness Units (IBU) is an analytical measure of the amount of
93 bitterness brewers expect in beer and gives an approximate value of iso- α -acids
94 present in milligram of iso- α -acid per litre of beer (Hough, Briggs, Stevens, &
95 Young, 2012). Beer bitterness can be measured analytically by a
96 spectrophotometer or by more precise techniques such as High Performance
97 Liquid Chromatography (HPLC), with values acquired by spectrophotometric
98 methods reflecting levels of iso- α -acids as well as other compounds with similar
99 chemistry such as polyphenols and humulinones which are all readily present in
100 beer. In contrast, values derived by HPLC allow for the selective detection and
101 quantification of iso- α -acids only, and as such better reflect the true definition of
102 1 IBU as a milligram of iso- α -acid per litre of beer (Oladokun, Smart, & Cook,
103 2016). Nonetheless, while both analytical methods have been shown to agree with
104 perceived bitterness intensity in beer (Techakriengkrai, Paterson, Taidi, & Piggott,
105 2004), this is not the case for bitterness character/quality or bitterness time-
106 course. The former is better captured by descriptive sensory techniques e.g.
107 Qualitative Descriptive Analysis (QDA), Free Choice Profiling (FCP) or Check-All-
108 That-Apply (CATA); while temporal sensory techniques such as Time-intensity (TI)
109 or Time Dominance of Sensation (TDS) are best for determining the temporal
110 aspects of beer bitterness (McLaughlin, Lederer, & Shellhammer, 2008; Oladokun
111 et al., 2016b; Reinbach, Giacalone, Ribeiro, Bredie, & Frøst, 2014; Sokolowsky &
112 Fischer, 2012).

113 The meaning of 'Quality' or 'Character' of bitterness remains unclear even to many
114 in the brewing industry who often use the term. However, it is clear that bitterness
115 perception is multifaceted. The proof for this can be seen in some of the attributes
116 commonly used to describe the perceived 'Quality' of bitterness in beer e.g.
117 'harsh', 'smooth', 'lingering', 'harmonious', 'astringent' and 'metallic' (McLaughlin,

118 Lederer, & Shellhammer, 2008; Oladokun et al., 2016b). These terms capture, in
119 part, key properties of taste such as time-course ('lingering') and mouthfeel
120 ('astringent'). Furthermore, it is clear that some of these bitterness attributes are
121 in normal usage considered positive ('harmonious') whilst others (e.g. 'harsh')
122 might be considered less desirable. The hedonic effect of these qualitative terms
123 is also doubtless context dependent – i.e. varies with the sensory properties of a
124 particular beer. Consequently, bitterness quality in beer can be said to be the
125 combination of traits distinguishing it based on intensity, temporal and spatial
126 characteristics. In this regard, the intensity of bitterness corresponds to the
127 magnitude of bitter taste sensation perceived, whilst temporal profile represents
128 the time-course of bitterness intensity over a period of time (Keast & Breslin,
129 2003). The spatial characteristics of bitterness refers to the location of bitterness
130 sensation on the tongue and in the oral cavity i.e. whether predominantly at the
131 tip of the tongue or at the back of the throat (McBurney, 1976). These bitterness
132 facets, in addition to values acquired by analytical measures, provide a better
133 picture to brewers of the overall impression of beer bitterness as perceived by
134 consumers.

135 The type of hop products used and hopping regime adopted have been reported
136 to impact on the perceived bitterness character of beer (Oladokun et al., 2016b).
137 The impact of hop aroma on perceived beer bitterness has also been investigated,
138 with findings revealing that hop aroma significantly impacts on both perceived
139 bitterness intensity and character. Such effects are believed principally to result
140 from taste-aroma interactions, and are potentially also impacted by trigeminal
141 sensations elicited in the mouth by hop aroma extracts (Oladokun et al., 2016a).
142 Both the time of hop addition and hop variety used for beer production have been
143 suggested as factors that may impact on bitterness quality (Hieronymus, 2012).

144 Aroma hop varieties i.e. those used predominantly by brewers to impart hop
145 aroma and flavour are also thought to contain 'unspecific bitter substances' which
146 contribute positive bitterness quality when added at the onset of the boil
147 (Hieronymus, 2012). However, there is no scientific study on the impact of hop
148 variety in relation to perceived bitterness quality in beer. Consequently, this study
149 investigated the perceived bitterness intensity and character of beers hopped with
150 distinctively different hop varieties using both analytical and sensory measures, in
151 a bid to determine if certain hop varieties confer beer with certain bitterness
152 qualities; and further determined the impact of hop aroma on the hop-derived
153 bitterness qualities. A liquid malt extract was used to brew beers individually
154 hopped with Hallertau Hersbrucker, East Kent Goldings (EKG) or Zeus hop
155 varieties. A set of the three hopped beers also had hop aroma extract
156 (Hersbrucker) added after bottling. Analytical measurements of iso- α -acid and
157 polyphenol contents of the beers were conducted, as well as sensory measures of
158 perceived bitterness intensity and character attributes. The bitterness character
159 profile of each singly-hopped beer and those with hop aroma extract added was
160 determined by CATA. Rank-rating sensory methodology was used to acquire
161 quantitative differences in perceived bitterness intensity as well as selected
162 bitterness character attributes in the beers.

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164 2 Materials and methods

165 2.1 Malt extract

166 A liquid malt extract (Cedarex light) supplied by Muntions plc (UK) was used to
167 brew the singly-hopped beers in this study.

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169 2.2 Hops

170 Fresh hops in T90 pellet form (Hallertau Hersbrucker and Zeus) from the 2015
171 crop year were purchased from the SimplyHops, Kent, UK. Vacuum packed T90
172 pellets of East Kent Goldings (EKG) hops, also 2015 crop year was purchased from
173 BrewUK, Old Sarum UK.

174 2.2.1 Selection of hop varieties

175 The three hop varieties selected for the brewing trials differed with respect to their
176 country of origin, level of α -acids as well as aroma profiles. Hersbrucker, a German
177 aroma variety had the lowest α -acid content (1.5 – 4%) and is described as
178 fragrant, floral and fruity. East Kent Goldings is a British seeded hop variety with
179 α -acid content of (4.5 – 6.5%) and is described as spicy and citrusy. The American
180 hop Zeus is described as aromatic and pungent, and is a common super high
181 α -acid hop variety (15 – 17%). Specification details were obtained from
182 Simplyhops UK Limited.

183

184 2.3 Hop aroma extract

185 Hersbrucker hop aroma extract (60% w/w, density = 1.020 g/mL) was supplied
186 as a food grade solution by Botanix Ltd. (Kent, UK) and was used for the addition
187 of hop aroma into the beers. This varietal extract was used because its taste and
188 mouthfeel properties have been defined in a previous study (Oladokun et al.,
189 2016a). The Hersbrucker extract (PHA[®] Varietal Topnotes) represents the total
190 essential oil composition of Hersbrucker hop variety blended into propylene glycol
191 for easy dissolution into beer.

192

193 2.4 Chemical and reagents

194 2.4.1 Phenolic acid standards: syringic acid (95%), *p*-coumaric acid (98%),
195 hydroquinone (99%), catechin (99%), epicatechin (98%), 4-hydroxybenzoic acid
196 (99%), caffeic acid (95%), vanillic acid (97%), tyrosol (99.5%), sinapic acid
197 (98%), ferulic acid (99%) and cinnamic acid (98%) were purchased from Sigma-
198 Aldrich (UK). Protocatechuic acid (99.6%) was acquired from HWI analytic
199 (Germany).

200 2.4.2 Hop acid standards: iso- α -acid standard (ICE-3) containing trans-
201 isocohumulone, trans-isohumulone, trans-isoadhumulone (62.3% w/w) were
202 purchased from Labor Veritas Co. (Switzerland).

203 2.4.3 Other chemicals: carboxymethylcellulose (CMC), ethylenediamine tetra
204 acetic acid (EDTA), ammonia, ferric reagent solutions and orthophosphoric acid
205 (85%) were all technical grade chemicals from VWR (UK). 2, 2, 4-
206 trimethylpentane and acetonitrile (HPLC grade) were also from VWR (UK).

207

208 2.5 Instrumentation

209 HPLC analysis of hop acids and phenolics was carried out on a Waters Alliance
210 2695 instrument equipped with a column heater and a membrane degasser.
211 Detection was achieved with a diode array UV detector and peak areas were
212 processed with Empower 2 HPLC software. Separation of phenolic compounds and
213 hop acids was achieved with a Purospher STAR rp-18 endcapped column (250 X
214 4.6 mm, 3 μ m) from Merck Millipore (UK) coupled with a C18 guard cartridge from
215 Phenomenex (UK).

216

217 2.6 Analysis of hop bitter acids in beer

218 2.6.1 Extraction of hop bitter acids from beer

219 Cold beer was degassed by sonication at 15°C followed by the transfer of an
220 aliquot (5 mL) into a 50 mL Falcon tube, the beer aliquot was acidified with
221 orthophosphoric acid (100 µL) followed by the addition of isooctane (10 mL). The
222 mixture was extracted on a roller bed for 30 min. The isooctane extract was
223 subsequently transferred into a glass tube and evaporated to dryness under a
224 controlled flow of nitrogen with a Visidry attachment coupled to a Visiprep solid
225 phase extraction manifold (Supelco). The residue was reconstituted in acetonitrile
226 (2 mL) to give the HPLC sample.

227 2.6.2 HPLC-UV analysis of hop bitter acids

228 Hop acid separation was achieved with a binary mixture of (A) 1% v/v acetic acid
229 and (B) 0.1% v/v orthophosphoric acid in acetonitrile. The gradient elution profile
230 was: 0-5 min: 30% A, 70% B; 15-24 min: 20% A, 80% B; 25 min: 10% A, 90%
231 B; 30 min: 10% A, 90% B; 35 min: 0% A, 100% B; 44 min: 0% A, 100% B; 46
232 min: 30% A, 70% B; 55 min: 30% A, 70% B over a 55 min run time. Injection
233 volume was 10 µL, flow rate was 0.5 mL/min and column temperature was set at
234 25°C. Iso- α -acid peak areas were extracted at 270 nm. Samples were analysed in
235 triplicate and hop acid concentrations were acquired from calibration curves
236 generated from external standards prepared in the range of (1, 5, 10, 20, 40
237 mg/L).

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241 2.7 Analysis of polyphenols in beer

242 2.7.1 Extraction of beer phenolic acids from beer

243 The phenolic compounds listed in section 2.4.1 were extracted from beer by liquid-
244 liquid extraction. Degassed beer (5 mL) was transferred into a 50 mL Falcon tube
245 before acidification with orthophosphoric acid (250 μ L). Ethyl acetate (10 mL) was
246 added and the mixture was extracted on a roller bed for 30 min. Upon completion,
247 the residual beer from the bilayer mixture was discarded and reverse osmosis
248 (RO) water (5 mL) was added to the ethyl acetate extract and further extracted
249 for 15 min on the roller bed. The water layer was then removed and discarded.
250 The ethyl acetate extract was transferred into a glass tube and evaporated to
251 dryness using a controlled flow of nitrogen and a Visidry attachment coupled to a
252 Visiprep solid phase extraction manifold (Supelco). The residue was reconstituted
253 in a fixed volume of methanol (2 mL) and analysed by HPLC.

254 2.7.2 HPLC-UV analysis of beer phenolic acids

255 The chromatographic method used a binary solvent system consisting of (A) 1.25
256 % v/v acetic acid and (B) 0.1% v/v orthophosphoric acid in acetonitrile. The
257 gradient elution protocol was as follows: 0-25 min: 98% A, 2% B; 25-30 min:
258 76% A, 24% B; 35-40 min: 55% A, 45% B; 45 min: 15% A, 85% B; 50 min: 0%
259 A, 100% B; 55-65 min: 98% A, 2% B. Injection volume was 10 μ L, flow rate was
260 0.5 mL/min and column temperature was set at 30°C. Peak areas were extracted
261 at 280 nm and total run time was 65 min. Samples were analysed in triplicate and
262 phenolic acid concentrations were determined from calibration curves generated
263 from external standards prepared in the range of (1, 10, 20, 40 mg/L).

264

265 2.7.3 Determination of beer total polyphenol content

266 The Total Polyphenol Content (TPC) of beer was determined according to ASBC
267 Beer-35 method (ASBC Method of Analysis, 1978) which involves reacting
268 polyphenols with ferric ion in an alkaline solution. Beer (10 mL) was mixed with a
269 preparation of carboxymethylcellulose (CMC, 1%) and ethylenediamine tetra
270 acetic acid (EDTA, 0.2%) (8 mL) in a 25 mL volumetric flask, then ferric acid (0.5
271 mL) was added, followed by ammonium hydroxide (0.5 mL) with mixing after each
272 addition. The solution was then made up to mark with RO water and left to stand
273 at room temperature for 10 min before an absorbance of the solution was taken
274 at 600 nm. The absorbance value was multiplied by 820 to give total polyphenol
275 content in beer (mg/L).

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277 2.8 Production of individually hopped beers

278 A liquid malt extract was chosen as a suitable base for brewing the beers in order
279 to ensure that the analytical bitterness (BU) achieved in the individually hopped
280 beers were similar. The alternative approach, involving the malt mashing stage of
281 the brewing process would have caused significant variations in bitterness
282 between the beers due to mash extraction variations. Brewing was conducted in
283 a 20 L (final beer capacity) Braumeister system (Spiedel, Germany). Preliminary
284 brews were first carried out to assess the actual utilization (i.e. the rate of
285 conversion of α -acids to iso- α -acids) attained on the scale in which the beer was
286 being brewed. For the actual brews, approximately 3 kg of malt extract was
287 weighed into a Braumeister prefilled with warm brewing liquor (8 L), the mixture
288 was made up to 28 L in total volume. The mixture was subsequently brought to
289 the boil after which time the hops were added. After hop addition, the wort was

290 boiled for 60 min and upon completion stirred vigorously and left for 15 min to aid
291 the coagulation and sedimentation of spent hop materials and protein. The
292 resulting hopped wort was cooled and transferred into a fermenter for
293 fermentation. The wort (~24 L) was fermented with Saflager S-23 yeast sachets
294 (2 x 11.5 g) from Fermentis at 15°C for 7 days. A 30 L volume FastFerment conical
295 fermenter (FastBrewing & WineMaking, Ontario) was used for fermentation and
296 fermentation was carried out in a temperature controlled room set at 15°C. The
297 young beer was transferred to a cold room (3°C) for another 5 days before being
298 filtered with a HOBACOL 200 VS sheet filter (Hobra – Školník, Czech Republic)
299 into a Cornelius keg. The beers were transferred in the Cornelius Keg to the
300 SABMiller Research Brewery (on site) for carbonation (5 g/L of CO₂) and bottling.
301 Two independent brews were conducted for each of the selected hop variety
302 studied. Beers were hopped to achieve an initial target of 20 BU in the boil, with
303 losses during fermentation and filtration expected to bring this down to a final
304 bitterness concentration of ~13 BU. This level of analytical bitterness was selected
305 based on previous findings which showed significant impact of hop aroma at this
306 bitterness concentration (Oladokun et al., 2016a). For the purpose of the sensory
307 study the beers were brewed with the additional prerequisite that the difference
308 in BU between each singly-hopped beer and replicate brews be no more than 3
309 BU. The average original gravity, final gravity, ABV (%) and pH for each beer in
310 both replicate brews was: Hersbrucker (1.044, 1.008, 4.57, and 4.30); EKG
311 (1.043, 1.008, 4.50 and 4.30); Zeus (1.043, 1.008, 4.50 and 4.30).

312 2.8.1 Preparation of samples with hop aroma extract

313 Hop aroma was supplied pre-blended into propylene glycol for easy dissolution
314 into beer. Beers with hop aroma added were prepared 48 h in advance of tasting

315 to allow the hop extract to fully solubilise and equilibrate with the beer medium.
316 Hop aroma extract was added to the base beers at a rate of 245 mg/L using a
317 Rainin pipette (Mettler Toledo, US). This level of addition was selected based on
318 the dosage recommendation of the supplier. Upon addition, the beer bottles were
319 recapped with sterilised bottle caps and inverted (one inversion per second for 10
320 seconds) before storage in the cold room (3°C). 2 replicate samples were prepared
321 as described for sensory evaluation.

322

323 2.9 Sensory evaluation of beer bitterness

324 The sensory aspect of this study received ethical approval from the University of
325 Nottingham Medical Ethics Committee (P12042016) and all participants gave
326 informed consent to participate in the study. Participants were given a disturbance
327 allowance for their participation.

328 2.9.1 Subjects

329 8 experienced beer tasters (5 male, 3 female) from the University of Nottingham
330 trained beer panel participated in this study. They attended 16 sessions each
331 lasting a minimum of 2 h.

332 2.9.2 Bitterness quality attributes and definition

333 A bitterness lexicon consisting of 13 bitterness character attributes was developed
334 and defined by the panel in a related study, and subsequently refined to 12
335 attributes for use in this study (Oladokun et al., 2016b). The panel recommended
336 that the attributes 'round' and 'smooth' be combined and redefined, therefore the
337 12 final attributes were *harsh* (tingly, raspy, irritating); *citric* (fruit-like acidity);
338 *round* (smooth, pleasant, not spiky and harsh); *metallic* (taste of tin/metal, silver

339 coin taste); *sharp* (instant bitterness taste on the tip of the tongue); *astringent*
340 (drying, causing drying of the mouth); *artificial* (chemically, unnatural beer
341 flavour); *vegetative* (cabbage, sprout-like bitterness, hop tea taste); *progressive*
342 (increasing bitterness perception) *lingering* (bitterness intensity perceived after
343 seconds of beer consumption); *instant* (instantaneous bitterness perception);
344 *diminishing* (rapid decrease in bitterness perception upon ingestion).

345 2.9.3 Determination of beer bitterness character profile

346 For efficiency, the bitterness character profiles of the singly-hopped beers, as well
347 as those with hop aroma extract added, were determined using a rapid Check-All-
348 That-Apply (CATA) method (Reinbach, Giacalone, Ribeiro, Bredie, & Frøst, 2014;
349 Valentin, Chollet, Lelievre, & Abdi, 2012) using the list of 12 bitterness quality
350 attributes. In the CATA evaluation both 'progressive' and 'lingering' bitterness
351 attributes - linked to the time-course of bitterness were grouped together as
352 subjects agreed that these attributes were similar.

353 Before evaluation, panellists participated in several tasting sessions where they
354 were exposed to diverse exemplar beers which had bitterness characters covering
355 all terms of the bitterness lexicon. This was followed by practice CATA sessions
356 and then evaluation. For evaluation panellists were given samples (10 mL),
357 presented according to a Williams design at $4^{\circ}\text{C} \pm 2$ and told to tick each attribute
358 (from the list of 12) that applied to the sample. Three min breaks followed each
359 sample, during which time panellists cleansed their palates with Evian water
360 (Danone, France) and crackers (Rakusen's, UK) to minimise carry-over effects.
361 Each singly-hopped beer, its replicate brew and those to which hop aroma extract
362 was added (also replicated), were all tasted twice by each panellist. Replicates

363 were tasted in different sessions. Data was collected with Compusense Cloud
364 (Compusense, Canada).

365 2.9.4 Evaluation of bitterness intensity and selected bitterness character 366 attributes

367 For the evaluation of bitterness intensity, panellists were re-familiarised with the
368 use of a scale anchored from 0 to 10 using commercial beers measured as differing
369 analytically in bitterness concentration, with 0 on the scale representing low
370 bitterness intensity and 10 representing high bitterness intensity. For bitterness
371 character attributes, 4 attributes representing key bitterness facets were selected
372 (Harsh, Round, Astringent and Lingering). The attribute lingering - which was
373 defined as the intensity of bitterness perceived after 10 seconds was chosen here
374 instead of progressive as its definition allowed for accurate assessment of this
375 temporal attribute and panellists used a timer for its evaluation. Before evaluation,
376 panellists were trained in the use of the scale as for bitterness intensity for each
377 of the bitterness character attributes with fresh exemplar beers which were
378 predetermined to have these bitterness characters in a related study (Oladokun
379 et al., 2016b). For sample evaluation, a rank-rating technique was used since this
380 method allows for differences between samples to be identified from rank scores,
381 and allows the magnitude of difference between samples to be determined from
382 the rating scores (Kim & O'Mahony, 1998). Panellists were presented with 3
383 samples (30 mL each at $4^{\circ}\text{C} \pm 2$) consisting of the singly-hopped beers and were
384 instructed to rank the samples from low to high intensity for each attribute before
385 then rating the intensity of bitterness, harshness, roundedness, astringency and
386 linger in the samples on a scale from 0 - 10. This was repeated for the beers with
387 hop aroma added. There was a 3 min break between each attribute and subjects
388 cleansed their palates with Evian water (Danone, France) and crackers (Rakusen's,

389 UK). Each singly-hopped beer, its replicate brew and those to which hop aroma
390 extract was added (also replicated), were all tasted twice by each panellist.
391 Replicates were tasted in different sessions. Data was collected with Compusense
392 Cloud (Compusense, Canada).

393 2.9.5 Data processing and statistical analysis

394 The binary data acquired from CATA was processed by taking the sum of scores
395 for each selected bitterness attribute over the duplicate analysis and replicate
396 brews. This value was used to generate a frequency spider plot to give an
397 indication of the bitterness character profile of each hop variety as well as in
398 relation to hop aroma extract addition.

399 Statistical analyses were conducted with XLSTAT 2016.5 (Addinsoft, Paris) and
400 significance derived at $\alpha = 0.05$. Rank data for replicate brews were analysed using
401 Friedman's test and Nemenyi's pairwise comparison test while the intensity rating
402 scores of each attribute for both replicate brews were analysed using a two-factor
403 (samples & subjects) analysis of variance (ANOVA) to identify differences between
404 samples. A Tukey HSD post hoc test was used to identify samples that were
405 significantly different from each other.

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412 3 Results and discussion

413 3.1 Analytical profile of bitterness

414 The analytical profile of bitterness in the individually hopped beers was assessed
415 by measuring the concentration of iso- α -acids by HPLC. The results of the final
416 concentrations achieved in the beers are presented in Table 1, a final
417 concentration of 9, 11 and 10 mg/L of iso- α -acids (BU) were measured for the
418 Hersbrucker, EKG and Zeus beers respectively. In the replicate brew, the
419 concentration was 10, 12 and 10 mg/L of iso- α -acids (BU) respectively. This shows
420 a maximum variation in the analytical bitterness concentration of 3 mg/L in the
421 beers. It has been reported that a concentration change in the order of ± 5 mg/L
422 is required for a difference in hop bitterness to be perceived sensorially (Barnes,
423 2011; Scott, 1998). As such, these beers were similar in analytical bitterness both
424 between individually hopped beers as well as between replicate brews. This was
425 critical for the sensory evaluation which followed, and was successfully
426 accomplished by choosing a malt extract base upon which a consistent bitterness
427 could be built by hop addition; as well as a stringent control of boil time and
428 vigour. The final concentration achieved was close to the value of 13 mg/L which
429 was targeted for this study.

430

431 3.2 Beer polyphenol profile

432 The polyphenolic profile of the beers was determined based on the analytical
433 measurement of both TPC as well as selected phenolic compounds which
434 contribute to beer bitterness (Callemien & Collin, 2009). The TPC values are also
435 presented in Table 1, and they show an average TPC value of 288, 214 and 209
436 mg/L for Hersbrucker, EKG and Zeus beers respectively in Brew 1. In the replicate

437 brew the average concentrations were 292, 217 and 205 mg/L respectively. The
438 concentration of total polyphenols in the beers hopped with Hersbrucker were
439 significantly higher than those of EKG and Zeus in both replicate brews. This is
440 most likely explained by the greater amount of Hersbrucker hops needed to
441 achieve the same level of bitterness in comparison to the other two varieties. For
442 example, the amount of hops added in brew 1 to achieve the final bitterness values
443 were 75 g, 25 g and 10 g for the Hersbrucker, EKG and Zeus brews respectively.
444 These data further indicate that the contribution of polyphenols to beer, which is
445 mostly credited to brewing malt (Aron & Shellhammer, 2010), is much higher
446 when low α -acid hop varieties are used for brewing, with potential significance for
447 the perception of bitterness in beers.

448 The concentration of each of the 13 phenolic compounds as well as the average
449 total sum of these compounds in brew 1 and 2 is presented in Figure 1A and B.
450 Differences in the singly hopped beers include the presence of both catechin and
451 epicatechin only in the Hersbrucker beer; both of these compounds were not
452 detected in the other beers. Catechin and epicatechin are known to contribute to
453 beer bitterness (Aron & Shellhammer, 2010; Noble, 1990). In addition,
454 Hersbrucker was significantly higher in *p*-coumaric acid than EKG but not Zeus.
455 EKG contained significantly higher concentrations of tyrosol than both Hersbrucker
456 and Zeus. The average sum of phenolic acids as determined by HPLC in both
457 replicate brews is shown in Figure 1B, and is greater in Hersbrucker than Zeus
458 (25.65 ± 1.3 for Hersbrucker, 24.26 ± 1.3 for EKG and 22.25 ± 1.5 for Zeus).
459 These closer values in total phenolic acid contents relative to the larger difference
460 observed in the TPC of the beers suggests that the quantified phenolic acids do
461 not differentiate greatly between the beers. The lower values also reflect
462 differences in the methods adopted for polyphenol quantification; the TPC values

463 will contain both simple and complex polyphenols such as proanthocyanidins which
464 are difficult to resolve and quantify by chromatographic methods. The
465 polyphenolic profile of beers has been previously reported to impact perceived
466 beer bitterness character (McLaughlin, Lederer, & Shellhammer, 2008; Oladokun
467 et al., 2016b).

468

469 3.3 Perceived bitterness profile of beers in relation to hop variety

470 The hop-related bitterness character profiles of the singly hopped beers are
471 presented as CATA frequency spider plots in Figure 2, showing that certain
472 bitterness character attributes were closely associated with individual hop
473 varieties. The results show that the Hersbrucker brew was perceived to have
474 round, diminishing, citric and astringent bitterness characters; while the bitterness
475 attributes mostly associated with the EKG hopped beer were
476 progressive/lingering, citric, artificial and astringent. For Zeus, the bitterness
477 attribute mostly associated with this hop variety was diminishing, in addition to
478 citric, metallic and astringent. These results show, for the first time, subtle
479 differences in the perceived character of beer bitterness as a result of the
480 individual hop variety used.

481

482 3.4 Perceived bitterness profile of beers in relation to hop variety and hop aroma

483 The CATA frequency spider plots presented in Figure 3 show the impact of the
484 addition of a Hersbrucker hop aroma extract to each individually hopped beer on
485 its perceived bitterness character profile. While lacking any perceptible taste, in
486 water the aroma of this extract has been described as 'herbal', 'orange peel',

487 'piney'/'nutty', 'hoppy' and 'woody' with 'mouth coating', 'spicy', 'tingly' and
488 'gingery' mouthfeel properties (Oladokun et al., 2016a). As shown in Figure 3A, B
489 and C the addition of this aroma extract had an impact on the profile of bitterness
490 character of the beer. While addition of hop aroma did not change the frequency
491 of round bitterness selected, there was a general increase in the frequency of
492 harsh, lingering, citric and metallic bitterness character attributes being selected.
493 The greatest increase in frequency of harsh and metallic bitterness characters was
494 observed in the EKG hopped beer. The frequency of citric bitterness character
495 increased in both Hersbrucker and Zeus hopped beers as a result of hop aroma
496 addition. There was little increase in the frequency of astringency being selected
497 in all beers. Interestingly, the frequency of the artificial bitterness character was
498 reduced in all beers, indicating a masking effect of this bitterness character by hop
499 aroma. For vegetative bitterness character scores, there was an increase in
500 frequency of selection for the Hersbrucker brew, a decrease in the EKG brew and
501 very little change in the Zeus brew. The impact of hop aroma on temporal related
502 attributes such as diminishing, progressive/lingering was noteworthy; with hop
503 aroma changing these bitterness attributes depending on the hop-variety derived
504 bitterness character of the beers. For example, the Zeus and Hersbrucker hopped
505 beers which were mostly associated with diminishing bitterness were not
506 associated as frequently with diminishing when hop aroma was added. For
507 progressive/lingering, there was no change for the EKG beer which was the sample
508 already mostly associated with this bitterness character. However, with hop aroma
509 added we see an increase in the frequency of selection of this attribute in both
510 Zeus and Hersbrucker beers (especially Zeus), which were originally not indicated
511 to be associated with progressive/lingering bitterness characters. The same
512 pattern was observed for 'instant' bitterness character attribute. Frequency of

513 selection of sharp bitterness character increased greatly in EKG but not the other
514 two beers upon the addition of hop aroma. These findings show how hop aroma
515 can change the perceived bitterness character of singly-hopped beers depending,
516 and relative to the bitterness character present in the beer as a result of the hop
517 variety chosen; and further indicate that the impact of hop aroma on perceived
518 bitterness is pertinent for beer bitterness quality.

519

520 3.5 Intensity of bitterness and selected bitterness character attributes

521 CATA simply indicates whether an attribute is present or not and gives no
522 indication of intensity, however the intensity of an attribute is very likely to impact
523 on consumer acceptance. Trends in both rank scores and intensity ratings were
524 similar for bitterness intensity and the four selected bitterness character attributes
525 examined. As such, the results and discussions presented are based on the
526 intensity rating scores. The intensity scores of the four selected bitterness
527 character attributes (harsh, round, astringent and lingering) as well as perceived
528 bitterness intensity in the three beers, with no hop aroma added are presented in
529 Figure 4A as a spider plot. According to these scores, the result shows that none
530 of the bitterness attributes examined was significantly different amongst the
531 beers. Based on the significantly higher levels of total polyphenols measured in
532 the Hersbrucker beer, one would have expected this beer to be perceived as
533 significantly more intense in bitterness. This was not the case for bitterness
534 intensity but the intensity scores for this attribute suggest a trend in that direction
535 for the Hersbrucker brew.

536

537 3.6 Impact of hop aroma extract on perceived bitterness intensity and selected
538 bitterness character attributes

539 The impact of addition of the hop aroma extract to the singly hopped beers on
540 selected bitterness character attributes and bitterness intensity as determined by
541 rank-rating is presented in Figure 4B (Also see supplementary data for comparison
542 of 4A and 4B). The results show a significant increase in the perceived bitterness
543 intensity, astringency and lingering bitterness character. Of the three beers, these
544 attributes were significant for the combination of Hersbrucker aroma and the
545 Hersbrucker hopped beer; suggesting that congruency between a hop variety and
546 its essential oil composition may play a role in the resulting taste-aroma
547 interaction driving the perceived increase in bitterness intensity and character.
548 Addition of hop aroma extract did not significantly change harsh and round
549 bitterness character intensity in any of the beers. Importantly, the scoring of beer
550 HE in Figure 4B as the most round in bitterness character while this same beer in
551 3B was associated with a higher frequency of harsh bitterness is not contradictory,
552 and can be explained by the fact that the two sensory methods employed
553 measured different facets of the beer. The former results are based on intensity
554 ratings of each attributes between the beers while CATA simply indicates the
555 presence or absence of an attribute in the beer.

556 To confirm the aforementioned findings in relation to the impact of hop aroma on
557 perceived bitterness, subjects were given another four samples to evaluate by
558 rank-rating for the same attributes. These samples consisted of the three
559 individually hopped beers with Hersbrucker aroma added, as well as the
560 Hersbrucker hopped beer with no hop aroma added. The results, presented in
561 Figure 5, show significance for all three previous bitterness attributes (bitterness
562 intensity, linger and astringency) seen in Figure 4B, with the highest scores in

563 each case observed for the combination of the beer containing Hersbrucker hop
564 aroma and the beer brewed with this particular hop variety. It is tempting to
565 speculate that the pronounced impact of Hersbrucker hop aroma on the bitterness
566 character profile of the base beer bittered with Hersbrucker reflects a learned
567 association between congruent aromas and tastes that panellists have learned to
568 pair with one another through experiential learning. This cannot be concluded on
569 the limited data presented here, but if true, would reflect a sophisticated level of
570 congruency recognition, bearing in mind the complexity of hop aroma and the
571 sometimes subtle differences in composition which characterise one variety from
572 another. For bitterness intensity across the data set, it is remarkable to see how
573 much the addition of hop aroma from the same variety was able to increase
574 perceived bitterness intensity, bearing in mind that beer H and HH are actually
575 the same beer in terms of analytical bitterness with the only difference being the
576 presence of hop aroma in HH (Figure 5). Beer H was also rated significantly lower
577 in bitterness intensity compared to the rest of the beers with aroma added.
578 According to the post-hoc test, the significance for bitterness intensity was
579 between the Hersbrucker beer with no aroma addition (beer H) and both
580 Hersbrucker and Zeus beers with Hersbrucker hop aroma added (HH, HZ). HH was
581 also significantly more astringent than H and HZ. HH was significantly more
582 lingering than H (Figure 5). With regard to harsh bitterness character all of the
583 beers with hop aroma added were perceived to be significantly harsher in
584 bitterness character than the beer without hop aroma. Based on the definition of
585 'harsh' bitterness character in section 2.9.2, this further confirms some element
586 of oral irritation and trigeminal activation to this hop aroma extract, as has been
587 previously reported (Oladokun et al., 2016a). Perceived 'harsh' bitterness
588 character in these beers is likely to be the product of interactions between

589 trigeminal sensations (elicited by hop aroma extract in the mouth) and hop-
590 derived bitterness. Round bitterness character was not significantly affected by
591 the addition of hop aroma although both the Hersbrucker brew (H) and
592 Hersbrucker aroma addition to EKG (HE) were rated highest for round bitterness
593 character, with HH and HZ rated least round in bitterness character.

594 These results demonstrate the significant impact of cross-modal flavour
595 interactions on the perception of bitterness intensity and character attributes,
596 which are key to the overall impression of bitterness flavour in beer.

597 4. Conclusions

598 In this study beers brewed with malt extract were individually hopped with 3
599 distinctly different hop varieties (Hersbrucker, EKG and Zeus) to achieve similar
600 analytical bitterness levels ranging from 9 – 12 mg/L of iso- α -acids. The phenolic
601 acid and total polyphenol contents of the beers were significantly higher for the
602 Hersbrucker beer which was found to contain approximately 290 mg/L of total
603 polyphenols compared to EKG and Zeus which contained 216 and 207 mg/L
604 respectively. This difference was due to the larger amount of Hersbrucker hops
605 needed to achieve similar bitterness in the Hersbrucker hopped beers. From the
606 sensory evaluations, certain bitterness characters were found to be closely
607 associated with specific hop varieties; the Hersbrucker brew was mainly
608 characterised by round and diminishing bitterness while EKG was perceived to be
609 progressive/lingering and artificial in bitterness character. The Zeus hopped beer
610 was perceived as diminishing and metallic, with citric and astringent bitterness
611 character perceived in all the beers. The effect of hop aroma, determined by the
612 addition of Hersbrucker hop aroma extract to the hopped beers was found to
613 change the bitterness character profile of the beers depending on the hop-derived

614 bitterness character. Hersbrucker hop aroma addition to the three singly-hopped
615 beers was found to significantly increase perceived bitterness intensity,
616 astringency and linger in the Hersbrucker hopped beer out of the three beers,
617 suggesting some level of congruency might be involved in the resultant taste-
618 aroma interactions driving these perceptible changes in beer bitterness. These
619 findings reveal the complexity of bitterness perception in beer as impacted by the
620 use of different hop varieties and hop aroma; and further challenges BU as an
621 accurate measure of perceived beer bitterness, especially in contemporary hop-
622 forward beers, which are often accompanied by elevated hoppy characters.

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Table 1: Concentrations of hop iso- α -acids and total polyphenol content in the singly-hopped beers.

	mg/L					
	Iso- α -acids (BU)			TPC*		
Brew 1	Mean	±	SD	Mean	±	SD
Hersbrucker	9		0.2	288		9.0
EKG	11		0.4	214		0.0
Zeus	10		0.7	209		3.3
Brew 2						
Hersbrucker	10		0.6	292		9.9
EKG	12		0.3	217		0.7
Zeus	10		1.0	205		1.9

SD - standard deviation of triplicate measurements.

***TPC = Total Polyphenol Content**

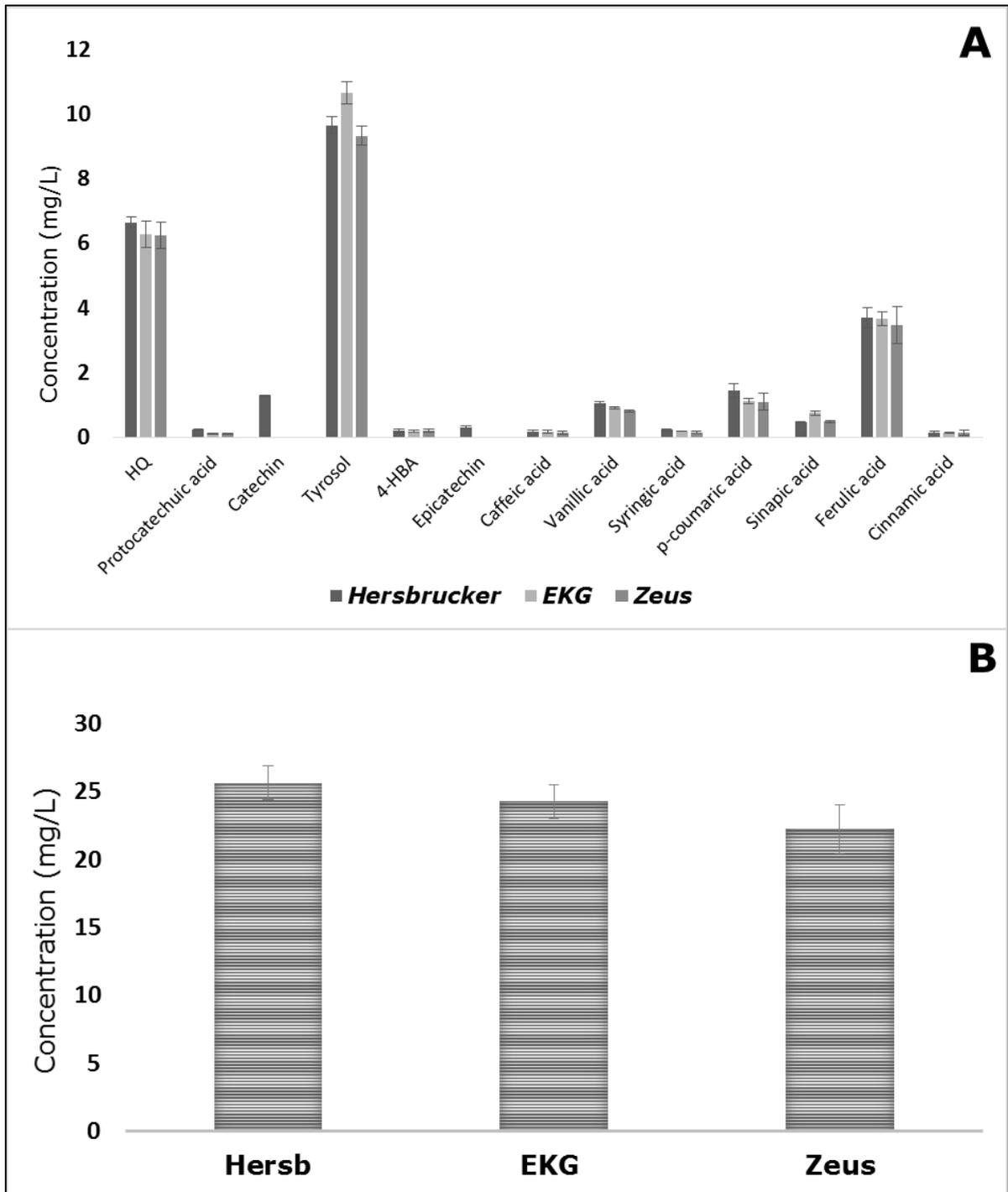


Figure 1: A; Average concentrations of selected phenolic compounds in brew 1 and 2. Error bars are standard deviation of triplicate measurements. B; Average sum of selected phenolic compounds in brew 1 and 2, errors bars represent average standard deviation of six measurements for each brew. Hersb denotes Hersbrucker.

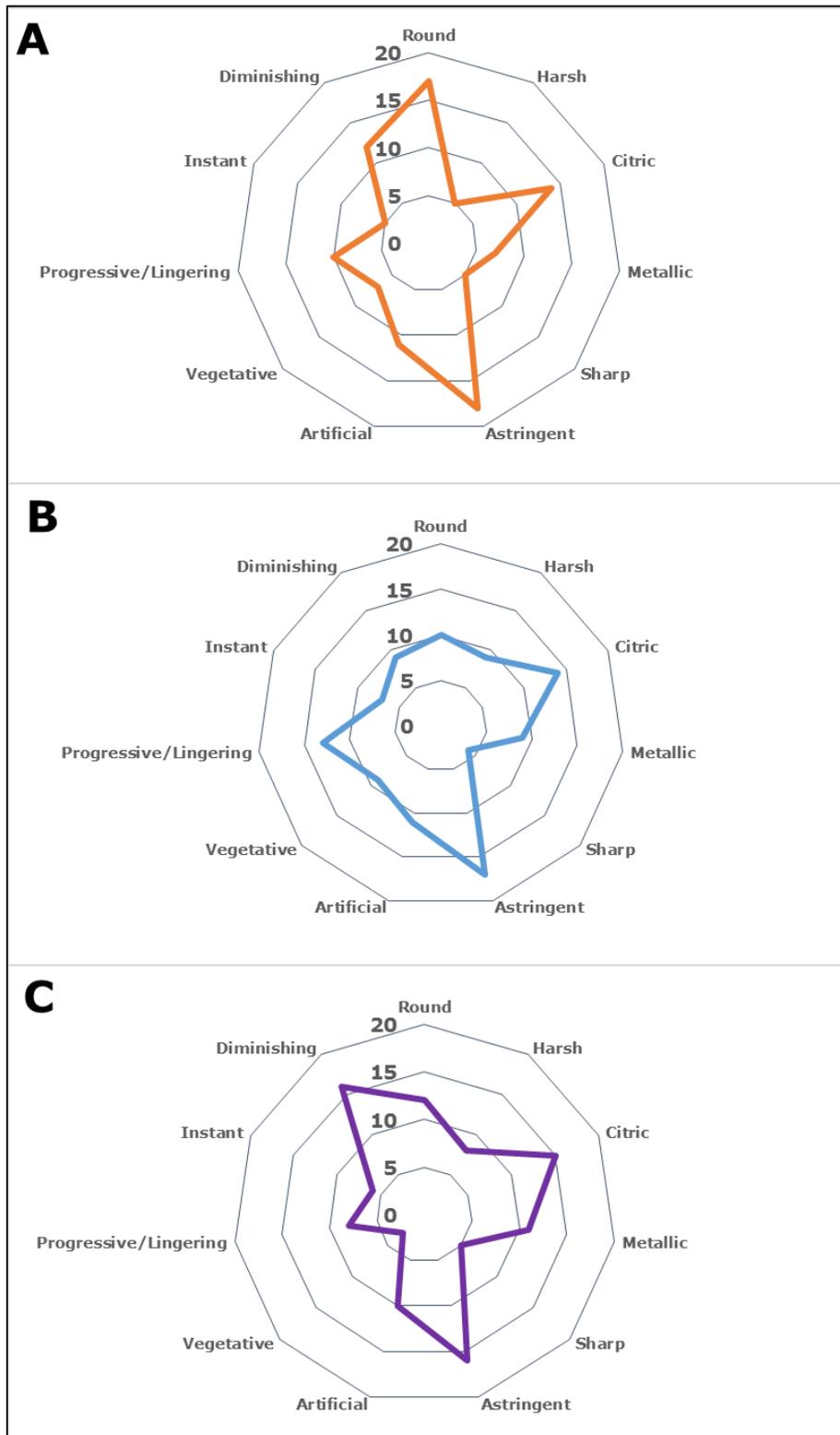


Figure 2: Bitterness character profile of singly-hopped beer determined by CATA evaluation (Numbers represent frequency of attribute selection). A; Hersbrucker hopped beer (**H**), B; EKG hopped beer (**E**) and C; Zeus hopped beer (**Z**).

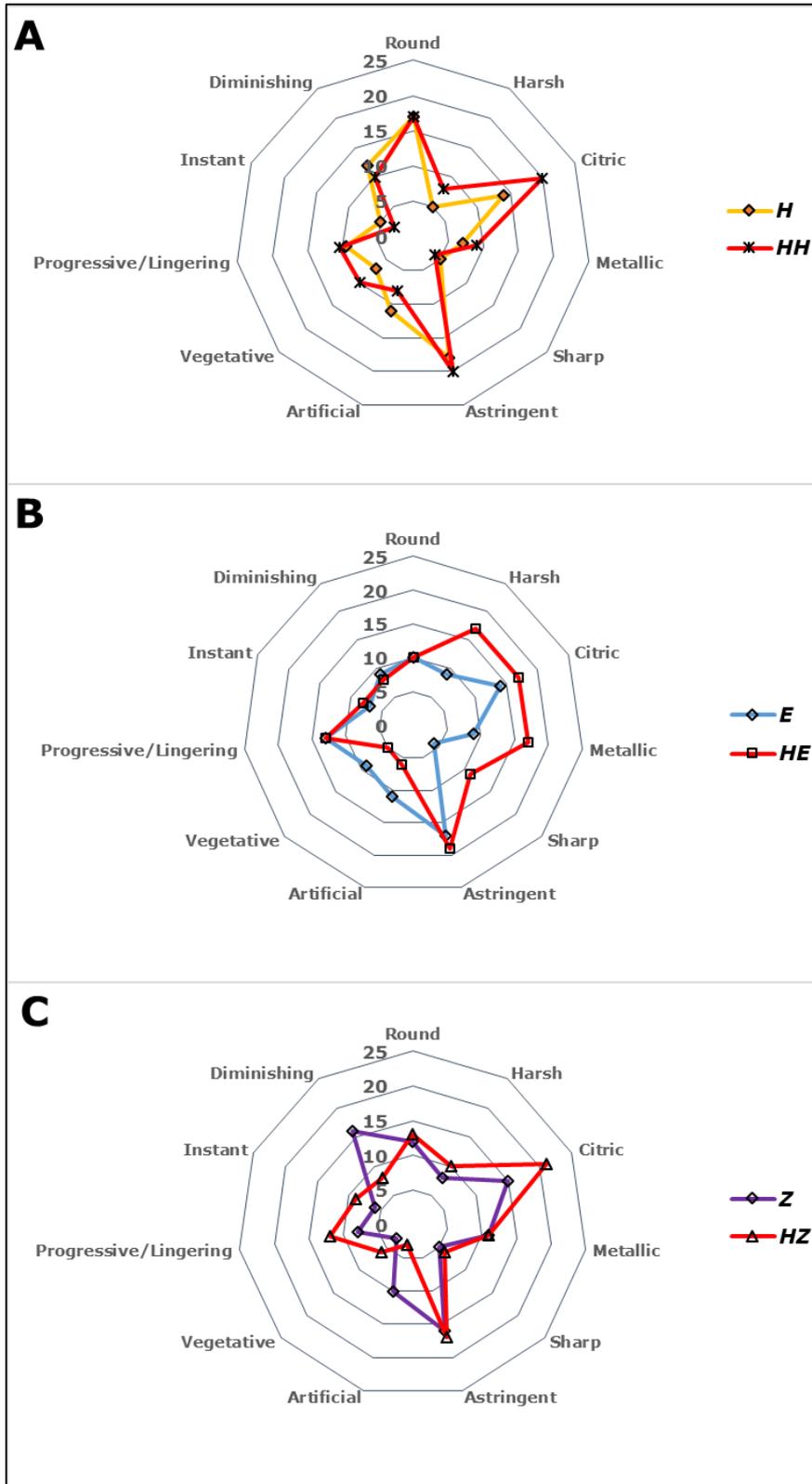


Figure 3: The impact on bitterness character of the addition of Hersbrucker hop aroma to the singly-hopped beers based on CATA evaluation (Numbers represent frequency of attribute selection). A; **H** is the Hersbrucker hopped beer, **HH** denotes Hersbrucker hop aroma added to the Hersbrucker beer. B; **E** is the EKG hopped beer, **HE** denotes Hersbrucker hop aroma added to the EKG beer. C; **Z** is the Zeus hopped beer and **HZ** denotes Hersbrucker hop aroma added to the Zeus beer.

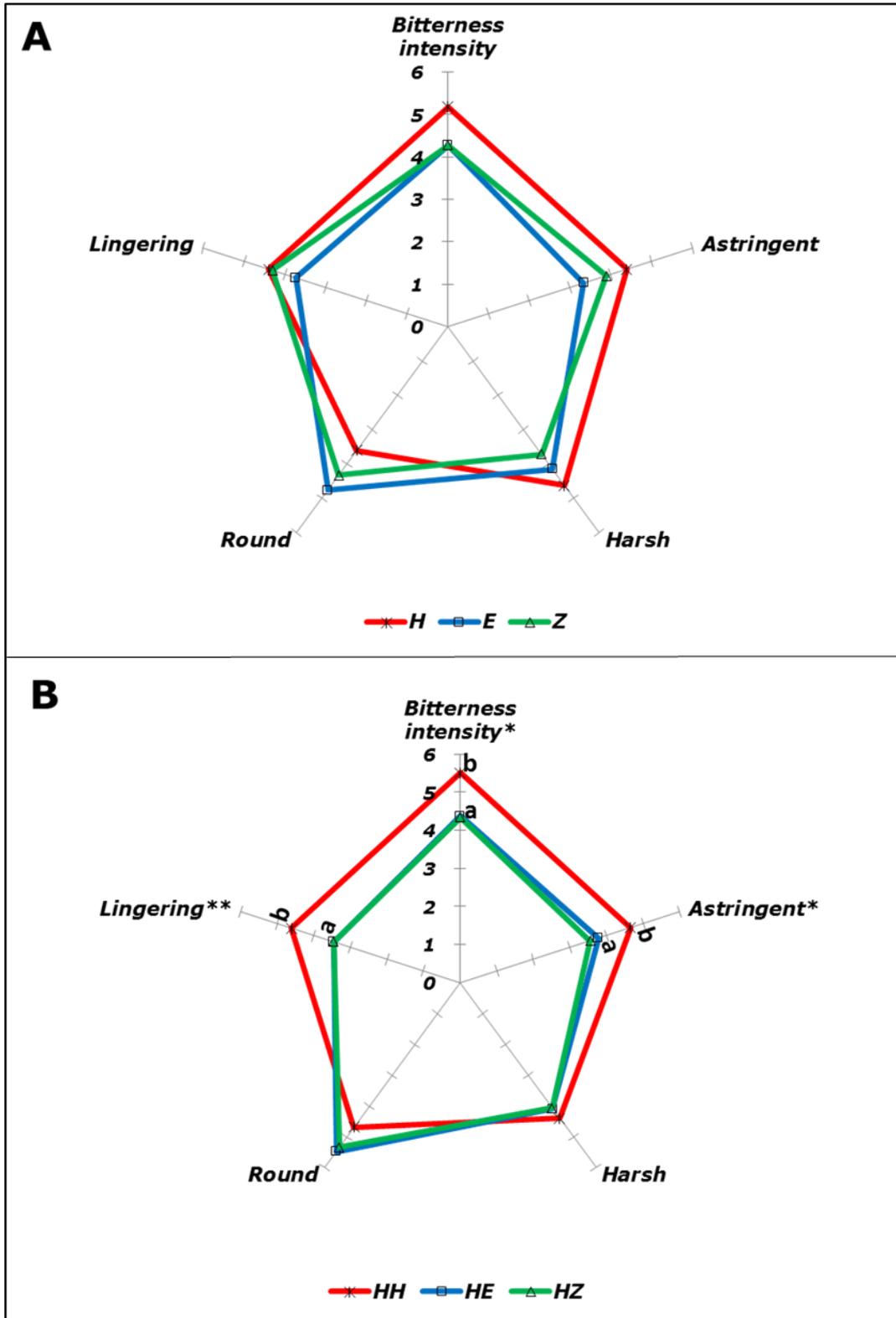


Figure 4: Spider plots of mean intensity scores for bitterness intensity and selected bitterness character attributes. A; **H** denotes the Hersbrucker beer, **E** denotes the EKG beer and **Z** the Zeus brew. B; **HH** denotes Hersbrucker hop aroma added to the Hersbrucker beer, **HE** denotes Hersbrucker hop aroma added to the EKG beer, **HZ** denotes Hersbrucker hop aroma added to the Zeus beer. Significance at *5%, **1%. a,b indicate significantly different samples according to Tukey HSD post hoc test.

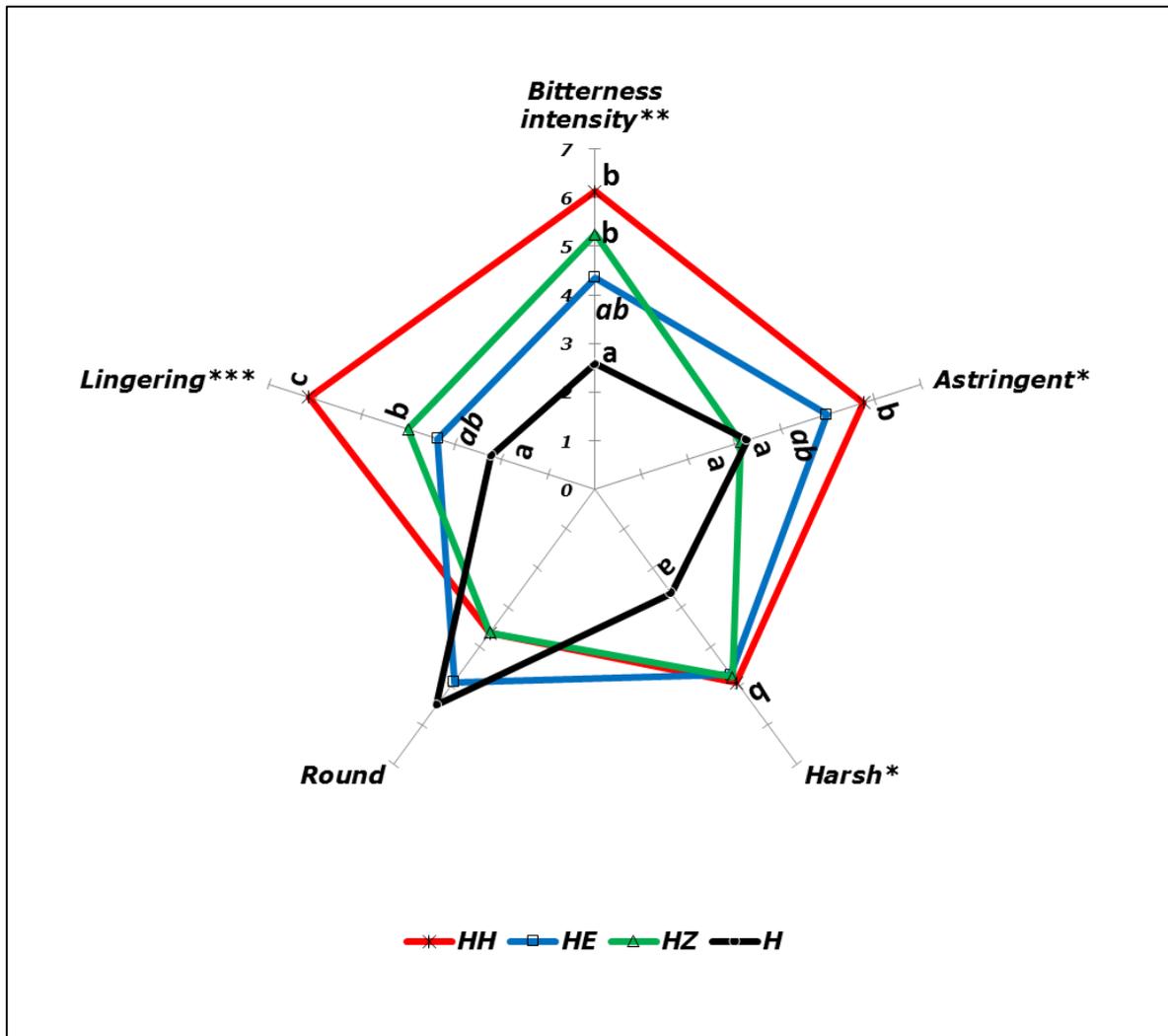
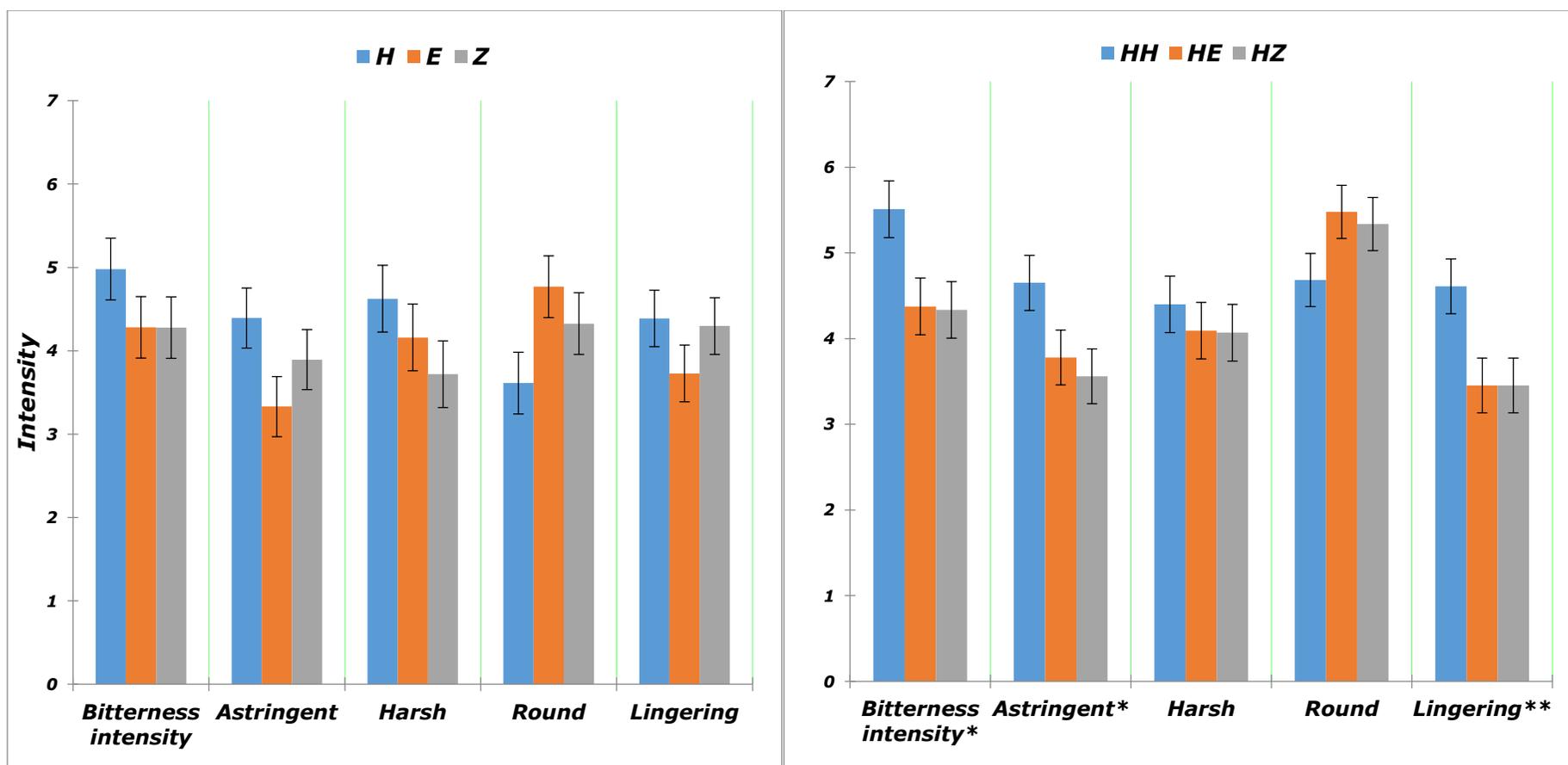


Figure 5: Spider plots of mean intensity scores for bitterness intensity and selected bitterness character attributes. A; **H** denotes the Hersbrucker beer, **E** denotes the EKG beer and **Z** the Zeus brew. B; **HH** denotes Hersbrucker hop aroma added to the Hersbrucker beer, **HE** denotes Hersbrucker hop aroma added to the EKG beer, **HZ** denotes Hersbrucker hop aroma added to the Zeus beer, **H** denotes the Hersbrucker beer with no hop aroma addition. Significance at *5%, **1%, ***0.1%. a,b & a,c indicate significantly different samples according to Tukey HSD post hoc test.



Bar charts of mean intensity scores for bitterness intensity and selected bitterness character attributes (presented to allow easy evaluation of the effect of hop aroma). A; **H** denotes the Hersbrucker beer, **E** denotes the EKG beer and **Z** the Zeus brew. B; **HH** denotes Hersbrucker hop aroma added to the Hersbrucker beer, **HE** denotes Hersbrucker hop aroma added to the EKG beer, **HZ** denotes Hersbrucker hop aroma added to the Zeus beer. Significance at *5%, **1%.