

# **The British Idea of Italy in the Age of Turner**

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Surveying a broad range of early nineteenth-century texts – including travel guidebooks, plays, poems and personal letters – this paper reveals how the observations and opinions of influential figures such as Lord Byron, Ugo Foscolo, and Lady Morgan filtered into the British imagination and shaped views of Italy's history, culture and politics.

Link to the Tate's website where this essay can be found:

<http://www.tate.org.uk/art/research-publications/jmw-turner/david-laven-the-british-idea-of-italy-in-the-age-of-turner-r1176439>