

# Popular Music and Society

---

Gary Burns, *Editor*  
Department of Communication  
Northern Illinois University  
DeKalb, IL 60115  
USA  
Telephone (815) 753-7108  
Fax (815) 753-7109  
E-mail <[gburns@niu.edu](mailto:gburns@niu.edu)>

Routledge Publishers  
4 Park Square  
Milton Park  
Abingdon OX14 4RN  
United Kingdom

ISSN 0300-7766 (print), 1740-1712 (electronic)  
Journal website: <<http://popms.org>>

Thomas M. Kitts, *Editor*  
St. John's University

December 10, 2019

Dr. Yupei Zhao, Corresponding author  
Office No. 218-3  
College of Media and International Culture  
1.Zhejiang University  
Hangzhou, China.  
Email: [519254310@qq.com](mailto:519254310@qq.com)

Dr. Jonathan Sullivan  
U of Nottingham  
Asia Research Institute  
[Jonathan.sullivan@nottingham.ac.uk](mailto:Jonathan.sullivan@nottingham.ac.uk)

Dear Jonathan and Yupei:

Congratulations! I am pleased to accept your paper, "Rappers as Knights-Errant: Classic Allusions in the Mainstreaming of Chinese Rap," for publication in *Popular Music and Society*. Tentatively, your article is scheduled to appear in *PM&S* 44.3, July 2021. However, the article will appear online much sooner.

I have forwarded your manuscript to our publisher for final preparation. You will receive an Author Publishing Agreement form from Jamalddin Kasim at Taylor & Francis (Routledge) with directions for completion and return. You will also receive final proofs from T&F. Be sure to review the proofs carefully.

I assume that neither the article nor any part of it has been published elsewhere, is in press elsewhere, or is under review elsewhere. If I am wrong in any of those assumptions, please notify me immediately.

Sincerely,

Thomas M. Kitts, Ph.D.  
Editor